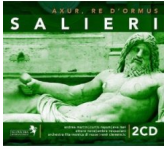


Antonio Salieri – Axur Re d’Ormus (1989)

Written by bluesever

Tuesday, 31 August 2010 12:55 - Last Updated Tuesday, 22 April 2014 14:50

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Disc: 1

1. *Axur, Re D'ormus, opera: Sinfonia*
2. *Axur, Re D'ormus, opera: Act 1. Qui dove scherza l'aura*
3. *Axur, Re D'ormus, opera: Act 1. Chi di noi più felice*
4. *Axur, Re D'ormus, opera: Act 1. Perdermi? E chi potria*
5. *Axur, Re D'ormus, opera: Act 1. Per te solo, amato bene*
6. *Axur, Re D'ormus, opera: Act 2. Non mi seccar, biscroma*
7. *Axur, Re D'ormus, opera: Act 2. Coperto di sangue*
8. *Axur, Re D'ormus, opera: Act 2. E'ben ver quel nome amato*
9. *Axur, Re D'ormus, opera: Act 2. Ne'più vaghi soggiorni dell'asia*
10. *Axur, Re D'ormus, opera: Act 2. Si vada subito*
11. *Axur, Re D'ormus, opera: Act 2. Pietade signore, del misero Atar*
12. *Axur, Re D'ormus, opera: Act 2. Soave luce di paradiso*
13. *Axur, Re D'ormus, opera: Act 2. Dove andò quel maschio ardire*
14. *Axur, Re D'ormus, opera: Act 2. Irza bella, e che ti arresta?*
15. *Axur, Re D'ormus, opera: Act 3. Tu fa che intanto uniscasi*
16. *Axur, Re D'ormus, opera: Act 3. O divina prudenza*
17. *Axur, Re D'ormus, opera: Act 3. Da qual nuova sciagura*
18. *Axur, Re D'ormus, opera: Act 3. Tu nel mar la cara sposa*
19. *Axur, Re D'ormus, opera: Act 3. V'andrò, tutto si tenti*
20. *Axur, Re D'ormus, opera: Act 3. Come ape ingegnosa*
21. *Axur, Re D'ormus, opera: Act 3. Marcia*
22. *Axur, Re D'ormus, opera: Act 3. Re del persico mar*
23. *Axur, Re D'ormus, opera: Act 3. Atar il giovinetto*
24. *Axur, Re D'ormus, opera: Act 3. Non partir, la scelta è ingiusta*

Disc: 2

1. *Axur, Re D'ormus, opera: Act 4. Introduzione*
2. *Axur, Re D'ormus, opera: Act 4. Cosa veggio!*
3. *Axur, Re D'ormus, opera: Act 4. Non borbotto, parlo schietto*
4. *Axur, Re D'ormus, opera: Act 4. Come leon feroce*
5. *Axur, Re D'ormus, opera: Act 4. De sposarme ti ha promesso*
6. *Axur, Re D'ormus, opera: Act 4. Nato io son nello stato Romano*
7. *Axur, Re D'ormus, opera: Act 4. In mezzo al mare*

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8. *Axur, Re D'ormus, opera: Act 4. Salvo son, il merito n'hai*
9. *Axur, Re D'ormus, opera: Act 4. Pien d'amoroso foco*
10. *Axur, Re D'ormus, opera: Act 4. Misero, abbietto negro*
11. *Axur, Re D'ormus, opera: Act 4. Viva, viva irza ritrosa*
12. *Axur, Re D'ormus, opera: Act 4. Dio difensor de'miseri*
13. *Axur, Re D'ormus, opera: Act 4. Come fuggir fiammetta*
14. *Axur, Re D'ormus, opera: Act 4. Son queste le speranze*
15. *Axur, Re D'ormus, opera: Act 4. Salva me da tanta infamia*
16. *Axur, Re D'ormus, opera: Act 4. Di questa donna, o muto*
17. *Axur, Re D'ormus, opera: Act 4. Guardami da lontano*
18. *Axur, Re D'ormus, opera: Act 4. Dunque un muto tu non sei*
19. *Axur, Re D'ormus, opera: Act 5. Idol vano d'un popol codardo*
20. *Axur, Re D'ormus, opera: Act 5. Morir posso una sol volta*
21. *Axur, Re D'ormus, opera: Act 5. Non imputar la pena*
22. *Axur, Re D'ormus, opera: Act 5. Barbaro, il mio coraggio*
23. *Axur, Re D'ormus, opera: Act 5. Misero, i falli suoi*

Axur - Andrea Martin

Atar - Curtis Rayman

Aspasia - Eva Mei

Biscroma - Ettore Nova

Brighella - Ettore Nova

Fiammetta - Ambra Vespasiani

Smeraldina - Ambra Vespasiani

Arteneo - Massimo Valentini

Altamor - Michele Porcelli

Urson - Mario Cecchetti

Elamir - Sonia Turchetta

Arlecchino - Giovanni Battista Palmieri

Orchestra Filarmonica di Russe

René Clemencic – conductor, 1989

Antonio Salieri is still better known today for the renowned composers with whom he was associated than for his own many and varied compositions. While he cannot be ranked among the great masters himself, he has nevertheless come into view as an underrated and important composer deserving of closer attention. Salieri was the dominant figure in Parisian opera from the mid to late 1780s. *Axur, re d'Ormus* is a tragicomic opera in five acts and was considered one of the finest operas of the eighteenth century. The libretto was written by Lorenzo da Ponte, the Italian-born poet and priest who was responsible for the texts of Mozart's *Marriage of Figaro*, *Così fan Tutti*, and *Don Giovanni*.

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The premiere took place in January 1788, in honor of the wedding of the Archduke Franz. It was highly successful, both with the royal family and the Viennese public, and was performed over 100 times between 1788 and 1805 in Vienna alone.

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