

Alessandro Marcello - 'La Cetra' Concertos (1995)

Written by bluesever

Monday, 10 February 2014 16:54 - Last Updated Saturday, 17 November 2018 12:23

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1. *La cetra di Eterio Stinfalico: Concerto No. 1 in D major: I. Allegro assai* 2:08 2. *La cetra di Eterio Stinfalico: Concerto No. 1 in D major: II. Larghetto* 2:52 3. *La cetra di Eterio Stinfalico: Concerto No. 1 in D major: III. Vivace* 2:59 4. *La cetra di Eterio Stinfalico: Concerto No. 2 in E major: I. Allegro assai* 1:34 5. *La cetra di Eterio Stinfalico: Concerto No. 2 in E major: II. Moderato* 3:15 6. *La cetra di Eterio Stinfalico: Concerto No. 2 in E major: III. Spiritoso, ma non presto* 2:11 7. *La cetra di Eterio Stinfalico: Concerto No. 3 in B minor: I. Andante larghetto* 4:53 8. *La cetra di Eterio Stinfalico: Concerto No. 3 in B minor: II. Adagio* 1:36 9. *La cetra di Eterio Stinfalico: Concerto No. 3 in B minor: III. Presto* 3:27 10. *La cetra di Eterio Stinfalico: Concerto No. 4 in E minor: I. Moderato* 3:05 11. *La cetra di Eterio Stinfalico: Concerto No. 4 in E minor: II. Largo appoggiato* 3:14 12. *La cetra di Eterio Stinfalico: Concerto No. 4 in E minor: III. Allegro* 1:55 13. *La cetra di Eterio Stinfalico: Concerto No. 5 in B flat major: I. Moderato* 3:04 14. *La cetra di Eterio Stinfalico: Concerto No. 5 in B flat major: II. Larghetto staccato* 1:57 15. *La cetra di Eterio Stinfalico: Concerto No. 5 in B flat major: III. Presto, ma non molto* 2:00 16. *La cetra di Eterio Stinfalico: Concerto No. 6 in G major: I. Allegro* 2:30 17. *La cetra di Eterio Stinfalico: Concerto No. 6 in G major: II. Larghetto* 3:11 18. *La cetra di Eterio Stinfalico: Concerto No. 6 in G major: III. Vivace* 2:22 19. *Violin Concerto in B flat major: I. Andante* 3:14 20. *Violin Concerto in B flat major: II. Larghetto* 2:29 21. *Violin Concerto in B flat major: III. Spiritoso* 1:42 Collegium Musicum 90 Simon Standage - director

Alessandro Marcello (1669-1747) was an Italian composer of the Baroque era, now mostly remembered for the Adagio from his Oboe Concerto in D minor. His reputation rests on only a few compositions, sometimes attributed to his brother, Benedetto Marcello, and his biography is primarily focused on his position as a Venetian nobleman. Marcello collected musical instruments, many of which are held in the National Museum of Musical Instruments in Rome, and he participated in numerous other cultural projects. His solo cantatas were written for many of the leading singers of his time, including famous castrato Farinelli. ---Blair Sanderson, allmusic.com

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