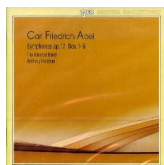


Abel - Symphonies Op. 17 Nos 1-6 (1994)

Written by bluesever (Bogdan Marszałkowski)

Friday, 14 May 2021 11:32 - Last Updated Friday, 14 May 2021 17:03

Abel - Symphonies Op. 17 Nos 1-6 (1994)



Symphony Op. 17 No. 1 In E Flat Major 1 *I. Allegro Maestoso* 3:39 2 *II. Andante* 1:57 3 *III. Allegro Assai* 2:11
Symphony Op. 17 No. 2 In B Flat Major 4 *I. Allegro* 4:32 5 *II. Andante* 2:53 6 *III. Allegro Assai, Quasi Presto* 3:08
Symphony Op. 17 No. 3 In D Major 7 *I. Allegro Maestoso* 4:46 8 *II. Andante* 2:26 9 *III. Allegro* 3:39
Symphony Op. 17 No. 4 In C Major 10 *I. Allegro Maestoso* 4:50 11 *II. Andante* 3:36 12 *III. Allegro Ma Non Troppo Presto* 3:49
Symphony Op. 17 No. 5 In B Flat Major 13 *I. Allegro* 4:27 14 *II. Andante* 3:58 15 *III. Tempo Di Minuetto* 2:56
Symphony Op. 17 No. 6 In B Flat Major 16 *I. Allegro (Molto)* 3:51 17 *II. Andante* 3:08 18 *III. Non Troppo Presto* 3:20
Anthony Halstead - harpsichord Hanover Band Anthony Halstead - conductor

This CD contains further work in the continuing project to record major works of Karl Friedrich Abel, a contemporary and colleague of JC Bach and others in the middle of the 18th century music scene in London. Like Bach and Handel before him Abel was a German who moved when young to England and made a secure and profitable niche in musical world of England and London contemporary with the young Haydn in Austria and a host of others across Europe, in the great flowering of early classicism which replaced the Baroque in 18th century music. These symphonies are fine works in the same general category of the early and middle Haydn symphonies, those of JC Bach, and even of the young Mozart: smaller scale works than the late symphonies of Haydn and Mozart but not unimportant for that. These are fine performances which are in the tradition of current thoughts on the use of period instruments and period practices as best as we understand them without any overly academic pretentiousness.
---Douglas C Miller MD, PhD, amazon.com

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