

Echoes from a 16th Century Cathedral (1959)

Written by bluesever

Wednesday, 18 February 2015 17:00 -

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01 Tomas Luis de Victoria - Vere Languores 4:05 02 Jan Pieterszoon Sweelinck - Hodie Christus Natus Est 3:36 03 Giovanni Pierluigi de Palestrina - Alma Redemptoris Mater 2:53 04 Giovanni Pierluigi de Palestrina - Missa Brevis: Agnus Dei 2:43 05 Josquin des Prez - Ave Vera Virginitas 2:27 06 Giovanni Pierluigi de Palestrina - Super Flumina Babylonis 3:41 07 Hans Leo Hassler - Missa Secunda: Kyrie, Sanctus, Benedictus, Agnus Dei 7:04 08 Hans Leo Hassler - Cantate Domino 1:41 09 Hans Leo Hassler - Dixit Maria 2:26 10 Ludovico Grossi Viadana - Exultate Justi 2:21 11 Giovanni Maria Nanini - Diffusa Est Gratia 1:58 12 Tomas Luis de Victoria - Ave Maria 2:36 Roger Wagner Chorale Roger Wagner – director

I love this recording and I've been looking for a CD version for a long time. I hope they put one out soon. Dr. Wagner's chorale really nailed the straight-tone, slightly "hooty" sound that we have come to accept as the Renaissance style. The ALMA REDEMPTORIS is stunningly beautiful. Also of note is the KYRIE, SANCTUS and AGNUS DEI from Hassler's MISSA BREVIS.

With the exception of a slight "scooping up" of notes on the attack of a phrase, I think the Chorale has pretty well captured the Renaissance style in this performance. --- Larry Thompson, amazon.com

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