

Giuseppe Sammartini - Sonate per flauto e basso continuo (2007)

Written by bluesever

Saturday, 11 February 2017 15:47 - Last Updated Saturday, 11 February 2017 19:56

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Sonate op.2 n°3 en mi mineur / E minor / e-moll 1 I. *Allegro* 3'43 2 II. *Andante* 3'32 3 III. *Minuet* 3'09 Sonate n°21 (Sibley Mus. Lib.) en Si bémol majeur / B flat major / B-dur

4 I. [*Allegro*] 2'33 5 II. *Adagio* 2'26 6 III. *Allegro* 2'55

Sonate op.2 n°4 en Sol majeur / G major / G-dur 7 I. *Andante* 3'17 8 II. *Allegro* 2'50 9 III. *Affettuoso* 2'22 10 IV. *Allegro assai* 2'25

Sonate n°23 (Sibley Mus. Lib.) en Fa majeur / F major / F-dur 11 I. *Andante* 5'15 12 II. *Allegro - Adagio - Allegro - Adagio - Allegro* 4'09 13 III. *Adagio* 2'08 14 IV. *Andante* 3'32

Sonate op.13 n°5 en sol mineur / G minor / g-moll 15 I. *Andante* 3'48 16 II. *Presto* 1'30 17 III. *Minuetto 1 - Minuetto 2* 2'39

Sonate op.13 n°1 en Sol majeur / G major / G-dur 18 I. *Andante* 2'41 19 II. *Allegro assai* 3'40 20 III. *Adagio* 0'45 21 IV. *Allegro assai* 2'02

Sonate op.13 n°4 en Sol majeur / G major / G-dur 22 I. *Andante* 5'05 23 II. *Allegro* 3'15 24 III. *Adagio* 1'22 25 IV. *Minuet* 2'20

Maurice Steger - Recorder Sergio Ciomei - Harpsichord Sergio Ciomei - Organ Margret Köll - Harp Mauro Valli - Cello Christian Beuse - Bassoon Eduardo Egüez - Theorbo Naoki Kitaya - Organ

According to the spotty historical record, Giuseppe Sammartini was, along with Antonio Vivaldi and Vivaldi's pupil Luigi Madonis, one of the three great 18th century instrumental musicians in northern Italy. Sammartini was a woodwind virtuoso, a fact affirmed by the seven mellifluous recorder sonatas on this disc. While there are run-happy patches of notes for notes' sake, the happy news for the listener discovering Sammartini is how engaging he can be in different veins. The *Allegro* in Sonata No. 21 is full of chirping good humor. The *Adagio* of Sonata No. 23, by contrast, has an exotic, improvisatory cast bordering on chaos. Maurice Steger, who also has a suave Telemann disc to his credit on Harmonia Mundi, finds much more than a pretty tone in his recorder. He's accompanied variously by organ, harp, bassoon and string continuo.

--- sfgate.com

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