

Manuel Penella – El Gato Montes (1992)

Written by bluesever

Wednesday, 01 December 2010 20:08 - Last Updated Wednesday, 12 March 2014 11:36

Manuel Penella – El Gato Montes (1992)



Disc: 1

1. Act I: *Lo mesmito q' er quere*
2. Act I: *!!Maresita!! !Solea!*
3. Act I: *!Salu p'a la gente guena!*
4. Act I: *Solea, toma esa cana de mansaniya* [play](#)
5. Act I: *!Probe chiquiya!*
6. Act I: *Junto dende chavaliyo*
7. Act I: *?Hasta cuando?*
8. Act I: *A una gitaniya quiero*

Disc: 2

1. Act II: *Preludio*
2. Act II: *Scene 1: No quiera nunca a un torero*
3. Act II: *Scene 1: ?Se pue pasa?*
4. Act II: *Intermedio*
5. Act II: *Scene 2: !Hormigon! ?Ha visto ya la plaza?*
6. Act II: *Scene 2: Seno q'e no me farte er valo*
7. Act II: *Scene 2: Seno maestro, la hora e ya*
8. Act II: *Pasodoble*
9. Act III: *Scene 1: Mucho tarda ya Hormigon*
10. Act III: *Scene 1: Ahi la tenei*
11. Act III: *Scene 2: (Orquesta)*
12. Act III: *Scene 2: !Solea! !Na! Ya no me quea naita*
13. Act III: *Scene 2: Vamo, muchacho!* [play](#)

Plácido Domingo - Rafael Ruiz (El Macareno)

Verónica Villarroel - Soleá

Juan Pons - Juanillo (El Gato Montes)

Teresa Berganza - Gitana

Carlos Chausson - Padre Antón

Mabel Perelstein - Frasquita

Carlos Álvarez - Hormigón

Pedro Farrés - Caireles

Miguel López Galindo - Pezuño

Manuel Penella – El Gato Montes (1992)

Written by bluesever

Wednesday, 01 December 2010 20:08 - Last Updated Wednesday, 12 March 2014 11:36

Carlos Bergasa - Recalcao
Ángeles Blancas - Pastorcillo
Ricardo Muñoz - Vendedor
Carlos Bergasa - Alguacilillo

Coro Titular del T.L.N. La Zarzuela
Orquesta Sinfónica de Madrid
Miguel Roa - conductor

This recording of El Gato Montés is absolutely amazing! I was unfamiliar with the work... it is a mixture of Puccini and Zorro! Soaring vocal lines, humorous characters, mysterious prophecies... every moment is filled with drama. The spanish-gypsy flavor penetrates everything. It is beautifully sung by Mr. Domingo, Ms. Villarroel and Mr. Pons, who capture the dramatic intent, as well as the inherent lyricism of each phrase. It is such a shame that such a beautiful work should remain relatively unknown. Well worth buying for opera lovers everywhere. -- *L. Gustavo Castro Ramirez*

download: [uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [filecloudio](#) [nornar](#) [ziddu](#)

[back](#)