

Robert Simpson - Symphonies Nos. 1 & 8 (2000)

Written by bluesever

Saturday, 29 January 2011 19:23 - Last Updated Sunday, 11 May 2014 19:48

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1. *Symphony No. 1: First Movement, Part 1* [play](#)
2. *Symphony No. 1: First Movement, Part 2*
3. *Symphony No. 1: First Movement, Part 3*
4. *Symphony No. 1: First Movement, Part 4*
5. *Symphony No. 1: Second Movement, Part 1*
6. *Symphony No. 1: Second Movement, Part 2*
7. *Symphony No. 1: Second Movement, Part 3*
8. *Symphony No. 1: Third Movement, Part 1*
9. *Symphony No. 1: Third Movement, Part 2*
10. *Symphony No. 1: Third Movement, Part 3*
11. *Symphony No. 1: Third Movement, Part 4*
12. *Symphony No. 1: Third Movement, Part 5*
13. *Symphony No. 8: Poco Animato* [play](#)
14. *Symphony No. 8: Scherzo: Minaccioso*
15. *Symphony No. 8: Adagio*
16. *Symphony No. 8: Finale: Presto*

Royal Philharmonic Orchestra
Vernon Handley – conductor

GRAMOPHONE EDITOR'S CHOICE 'This Hyperion series deserves to stand as a monument while other more superficially glamorous ventures rise and fall around it. If it does not do so, and if it does not eventually force Simpson's breakthrough into the orchestral repertoire, there will truly be no justice' --Gramophone

'Great music indeed, and performed with enormous understanding and control by Handley and

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the Royal Philharmonic. Hyperion's resplendent recording is a joy; the huge climaxes in both works are projected with molten intensity. Valiant performances; staggering music. Buy' --BBC Music Magazine

`Exemplary performances, the sound is superb and the RPO rises magnificently to the challenge of Simpson's vivid symphonic imagination' --The Sunday Times

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