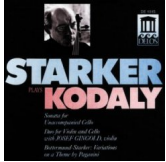


Zoltan Kodaly - Starker plays Kodaly (1987)

Written by bluesever

Thursday, 17 February 2011 10:33 - Last Updated Friday, 24 January 2014 16:41

Zoltan Kodaly - Starker plays Kodaly (1987)



1. *Variations on a theme by Paganini* 5:30
2. *Cello Sonata, Op. 8: I. Allegro maestoso ma appassionato* 8:48 [play](#)
3. *Cello Sonata, Op. 8: II. Adagio (con grand espressione)* 11:14
4. *Cello Sonata, Op. 8: III. Allegro molto vivace* 10:45
5. *Duo for Violin and Cello, Op. 7: I. Allegro serioso, non troppo* 7:57
6. *Duo for Violin and Cello, Op. 7: II. Adagio* 8:28
7. *Duo for Violin and Cello, Op. 7: III. Maestoso e largamente, ma non troppo lento* - 8:44

Variations on a Theme by Paganini for cello solo composed by Hans Bottermund.

Janos Starker – cello
Josef Gingold – violin

This is truly one of the greatest recordings of all time, precisely because Starker plays the Kodaly like Kodaly - not like Brahms. It's a vicious, bleak piece. Ma's recording is dramatic and flowery and ornamented - and sounds like everything else he does. Pick up this Starker disc - leave Yo-Yo to his Tchaikovsky. –Danny Noonan

This recording is exquisite. Although Starker's rendition of the Kodaly has its unfavorable critics, it must be noted that Starker played the work for the composer--the first time when Starker was about 15. His final performance for Kodaly was shortly before the composer's death. On that occasion, Kodaly himself stated that Starker's performance, except for one small ritard, was the "Bible performance". –Russ

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Cellist Janos Starker is joined by violinist Josef Gingold in performing Zoltan Kodaly's Duo for Violin and Cello, Op. 7.

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