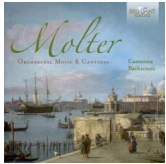


Johann Melchior Molter – Orchestral Music & Cantatas (2016)



Sinfonia in D Major, BWV 7.24 for two violins, viola and continuo Source: digitalized autograph manuscript, 1738, BLB Karlsruhe, D-KA, Mus. Hs. 531 1 I. — 00:01:57 2 II. Andante 00:04:11 3 III. — 00:03:36

Cantata in G Major, BWV 2.26 for soprano, strings and continuo (with ripieno flute “ad libitum”) Text by Adriano Morselli; Source: digitalized autograph manuscript, ca. 1742, BLB Karlsruhe, D-KA, Mus. Hs. 431

4 I. Aria “In petto ho un certo affanno” 00:06:59 5 II. Recitativo “Ardo tacita amante” 00:01:12 6 III. Aria “l’adorar beltà che piace” 00:05:57

Concerto in A Major, BWV 6.13 for flute, strings and continuo Source: digitalized autograph manuscript, ca. 1734-1741, BLB Karlsruhe, D-KA, Mus. Hs. 314

7 I. — 00:04:06 8 II. Adagio 00:04:05 9 III. — 00:02:59

Sonata à quadro in F Major, BWV 9.20 for oboe, violin, viola and continuo Source: digitalized autograph manuscripts, ca. 1725-1733, BLB Karlsruhe, D-KA, Mus. Hs. 343 + Mus. Hs. 1130

10 I. Allegro 00:02:04 11 II. Largo 00:03:05 12 III. Allegro 00:01:56

Overture in B-Flat Major, BWV 3.7 for Dessus premier, Dessus second, Haut Contre, Basse Source: digitalized autograph manuscript, ca. 1730, BLB Karlsruhe, D-KA, Mus. Hs. 392

13 I. Overture 00:04:32 14 II. Paisan. Viste 00:01:38 15 III. Passecaille 00:02:51 16 IV. Menuet 00:01:17

Cantata in E-Flat Major, BWV 2.25 for soprano, strings and continuo Text by anonymous; Source: digitalized autograph manuscript, 1738?, BLB Karlsruhe, D-KA, Mus. Hs. 426

17 I. Aria “Care erbetto amiche piante” 00:07:45 18 II. Recitativo “dilettissimo tirso” 00:00:48 19 III. Aria “colle ninfe e coi pastori” 00:04:54

Camerata Bachiensis Julia Kirchner – soprano Roberto de Franceschi – oboe, flauto traverso

Born in 1696 in Thuringen, Johann Melchior Molter’s musical talent was recognized at an early age. He served in the court orchestra at Karlsruhe, and later studied alongside Vivaldi and Scarlatti in Italy before returning home to live the rest of his life as a court composer. Molter’s work is characterized by ceremonial and festive tunes. His happy mix of German counterpoint, French grandeur, and Italian brilliance create a charming and intricate listening experience. This

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Written by bluesever

Thursday, 28 December 2017 14:12 -

new release, which is performed on period instruments by the Camerata Bachiensis, includes a variety of cantatas and orchestral works. ---arkivmusic.com

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