

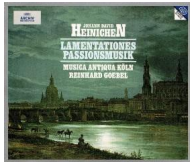
## Johann David Heinichen □ – Lamentationes - Passionsmusik (1996)

Written by bluesever

Friday, 19 April 2019 13:14 -

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Lamentationes Jeremiae Prophetae (1724) (Die Klagelieder Des Propheten Jeremia) (34:44)  
1-1 *Lamentatio I: »Incipit Lamentatio Jeremiae«* (Seibel 71) 12:58 1-2 *Lamentatio II: »Vau. Et Egressus Est«* (Seibel 72) 10:40 1-3 *Lamentatio III: »Jod. Manum Suum Misit Hostis«* (Seibel 73) 11:06 1-4 *Beatus Vir* (Seibel 26; 1726) 4:14 1-5 *Alma Mater Redemptoris* (Seibel 22; 1726) 8:16 1-6 *Nisi Dominus Aedificaverit* (Seibel 99; 1723) 5:04 1-7 *De Profundis* (Seibel 35) 6:53

Nicht Das Band, Das Dich Bestricket (Seibel 20; 1724) - Oratorio Tedesco Al Sepolcro Santo (Oratorio De La Passion) (49:04)

2-1 1. *Aria (Alt): »Nicht Das Band, Das Dich Bestricket«* 9:53 2-2 2. *Recitativo (Alt): »So Schleppt Man Dich Zum Richthaus Fort«* 0:49 2-3 3. *Coro (Sopran, Alt, Tenor): »Kommt, Schauet Petrus' Tränen An«* 3:33 2-4 4. *Recitativo (Bass): »Ruchloser Geist, Verräterischer Sinn«* 2:09 2-5 5. *Aria (Bass): »Ach Mein Mund, Ach Meine Zunge«* 3:04 2-6 6. *Recitativo (Bass): »Was Nützt Mir's Nun, Daß Ich So Rein An Füßen«* 2:04 2-7 7. *Aria (Bass): »Mein Herze, Quille Blut«* 3:20 2-8 8. *Recitativo (Sopran): »O Weh! Die Ganze Schar Schnaubt Voller Grimm«* 1:16 2-9 9. *Aria (Sopran): »Die Sporne, Die Meinen Erlöser Durchstechen«* 5:16 2-10 10. *Recitativo (Sopran, Tenor): »Jetzt Lösen Sie Dich Auf«* 4:32 2-11 11. *Aria (Tenor): »Der Abgrund Muß Erzittern«* 3:59 2-12 12. *Recitativo (Sopran, Alt): »So Leidet Selbst Die Unschuld So Viel Qualen«* 4:13 2-13 13. *Coro (Sopran, Alt, Tenor, Bass): »Ich Wünsche Mir, Jesu, Dir Einzig Zum Ruhme«* 4:56 2-14 *Warum Toben Die Heiden* (Seibel 39; 1715) 14:21 2-15 *Pastorale A-Dur* (Seibel 242) 6:20

Alto Vocals [Die Andächtige Seele] – Axel Köhler (tracks: 1-3, 1-5, 2-1 to 2-13) Art Direction – Lutz Bode Bass Vocals [St. Petrus] – Raimund Nolte (tracks: 1-2, 1-7, 2-1 to 2-13) Bassoon – Adrian Rovatkay, Henriette Bakker Cello – Detmar Leertouwer, Mark Mefsut, Markus Möllenbeck Flute [Transverse Flute] – Cordula Breuer, Jed Wentz, Marion Moonen, Martin Sandhoff Harpsichord – Christian Rieger Oboe – Markus Deuter, Michael Niesemann, Monika Nielen, Susanne Regel, Wolfgang Dey Oboe [Solo] – Susanne Regel (tracks: 1-6, 2-15) Oboe [Solo] – Monika Nielen (tracks: 2-15) Organ – Andreas Spring Recorder – Michael Niesemann, Wolfgang Dey Soprano Vocals [Die Gläubige Seele] – Mechthild Georg (tracks: 2-1 to 2-13) Tenor Vocals [St. Johannes] – Jörg Dürmüller (tracks: 1-1, 1-4, 1-6, 2-1 to 2-13) Tenor Vocals – Scot Weir (tracks: 1-4) Theorbo – Michael Dücker Viola – Almut Geldsetzer, Fred Günther, Marie-Luise Geldsetzer, Victoria Gunn Violin – Anton Steck, Christoph Mayer, Daniel Deuter, Florian Deuter, Katharina Wolff, Sebastian Griewisch, Sherman Plessner, Ulrike Fischer, Ulrike Kunze, Wolfgang Von Kessinger Violone – Jonathan Cable Musica Antiqua Köln Reinhard Goebel - conductor

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Reinhard Goebel, with his Musica Antiqua Köln, was a vigorous advocate for the music of Heinichen, and this 2-CD recording from 1996 was one of MAK's finest ever. The "Lamentations of Jeremiah" and four Latin motets comprise one CD, while the second CD features a German-language Passion oratorio that even Bach might have envied for its emotive potency and thoughtful counterpoint. ---The "H" Trinity, amazon.com

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