

Georg Gebel - Johannes Passion (Remy) [2003]

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CD1

- 01 - Weimarer Barock Ens. - Chorus: Komm Mit Jesu Seel Unde Sinn (03:59)
- 02 - Weimarer Barock Ens. - Evang. Da Nun Jesus Solches Geredet Hatte (00:45)
- 03 - Weimarer Barock Ens. - Aria Willt Du Mich, Welt, Ergreifen Oder Binden (02:01) [play](#)
- 04 - Weimarer Barock Ens. - Evang. Da Nun Judas Zu Sich Genommen Hatte (00:17)
- 05 - Weimarer Barock Ens. - Chorale Auf Uns Ist So Zornig Ihr Sinn (00:46)
- 06 - Weimarer Barock Ens. - Evang. / Chorus : Als Nun Jesus Wusste Alles (00:34)
- 07 - Weimarer Barock Ens. - Chorale Du Bist's, Den Gott Vom Ewigkeit (00:37)
- 08 - Weimarer Barock Ens. - Evang. / Chorus Juda Aber, Der Ihn Verriet (01:59)
- 09 - Weimarer Barock Ens. - Aria Ja, Ja, Ich Will Mich Auch Bequemen (03:05) [play](#)
- 10 - Weimarer Barock Ens. - Evang. Der Scharr Aber.. (01:05)
- 11 - Weimarer Barock Ens. - Chorale Eilet, Meine Fuesze, Eilet (00:46)
- 12 - Weimarer Barock Ens. - Evang. + Derselbe Junger War.. (00:56)
- 13 - Weimarer Barock Ens. - Chorale Ich Bin's, Ich Sollte Bueszen (00:53)
- 14 - Weimarer Barock Ens. - Evang. Es Stunden Aber Die Knechte (00:31)
- 15 - Weimarer Barock Ens. - Aria Herz, Wilt Du Bei Der Welt.... (02:32)
- 16 - Weimarer Barock Ens. - Evang. Chorus : Aber Der Hohepriester Fraget Jesum (02:30)
- 17 - Weimarer Barock Ens. - Aria Mensch! Willt Du Dich So Freventlich.. (02:18)
- 18 - Weimarer Barock Ens. - Evang. Spricht Des Hohenpriesters Knecht.. (00:32)
- 19 - Weimarer Barock Ens. - Chorale Ach, Was Soll Ich Suender Machen? (00:47)
- 20 - Weimarer Barock Ens. - Evang. Chorus Da Fuhreten Sie Jesu (02:34)
- 21 - Weimarer Barock Ens. - Aria Ihr Heiden Sollt.. (03:11)
- 22 - Weimarer Barock Ens. - Evang. Jesu Da Ging Pilatus Wieder Ins Richthaus (02:32)
- 23 - Weimarer Barock Ens. - Aria Du Bist Die Wahrheit (04:16)
- 24 - Weimarer Barock Ens. - Evang. Chorus : Sprichr Pilatus Zu Ihm (01:09)
- 25 - Weimarer Barock Ens. - Chorale Du Lasst Dir Bande Legen An. (00:34)

CD2

- 01 - Weimarer Barock Ens. - Chorus Er Ist Um Unser Missetat.. (04:09)
- 02 - Weimarer Barock Ens. - Evang. / Pil;Atus : Da Nahm Pilatus.. (02:02)
- 03 - Weimarer Barock Ens. - Aria Ach, Sehst Und Erschreckt! (02:31)
- 04 - Weimarer Barock Ens. - Evang. Da Ihn Die Hohenpriester.... (02:51)
- 05 - Weimarer Barock Ens. - Aria Die Weisheit Kennt Die Zeit Zu Reden (02:11)
- 06 - Weimarer Barock Ens. - Evang. Da Sprach Pilatus Zu Ihm (00:42)

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- 07 - Weimarer Barock Ens. - *Aria Was Dir, O Mensch Geschichte* (03:08)
- 08 - Weimarer Barock Ens. - *Jesus Chorus Darum, Der Mich Dir Uberantwortet Hat* (01:34) [p](#)
[lay](#)
- 09 - Weimarer Barock Ens. - *Chorale Endlich Wird Der Schlusz Gesprochen* (00:52)
- 10 - Weimarer Barock Ens. - *Evang. Es Aber War Der Ruesttag..* (01:59)
- 11 - Weimarer Barock Ens. - *Chorale Herzliebster Jesu* (00:42)
- 12 - Weimarer Barock Ens. - *Evang. Sie Nahmen Aber Jesu..* (01:04)
- 13 - Weimarer Barock Ens. - *Chorale Lob Sei Dir..* (00:49)
- 14 - Weimarer Barock Ens. - *Evang. Pilatus Aber..* (00:28)
- 15 - Weimarer Barock Ens. - *Aria Auch Dies Will Ich...* (02:13) [play](#)
- 16 - Weimarer Barock Ens. - *Evang. Die Uberschrift Lasen Auch Juden* (01:14)
- 17 - Weimarer Barock Ens. - *Aria Mein Jesu Herrscht!* (03:12)
- 18 - Weimarer Barock Ens. - *Evang. Die Kriegsknechte Aber...* (02:53)
- 19 - Weimarer Barock Ens. - *Aria Hier Hangt Die Unschuld..* (05:15)
- 20 - Weimarer Barock Ens. - *Evang. Es Stunden Aber Bei Dem Kreuze..* (01:11)
- 21 - Weimarer Barock Ens. - *Aria Noch Wird Sich Ein Johannes Finden* (02:35)
- 22 - Weimarer Barock Ens. - *Evang. Danach, Als Jesus Wusste..* (00:51)
- 23 - Weimarer Barock Ens. - *Chorale O Dass Ich Konnte...* (00:46)
- 24 - Weimarer Barock Ens. - *Evang. Da Nun Jesu Den Essig..* (00:35)
- 25 - Weimarer Barock Ens. - *Aria Gott Selbst Erbleicht* (05:32)
- 26 - Weimarer Barock Ens. - *Evang. Die Juden Aber..* (01:13)
- 27 - Weimarer Barock Ens. - *Chorale O Grosze Lieb,..* (00:41)
- 28 - Weimarer Barock Ens. - *Evang. Und Der Das Gesehen Hat, ..* (00:54)
- 29 - Weimarer Barock Ens. - *Aria Du Willst Dem Herrn,...* (03:17)
- 30 - Weimarer Barock Ens. - *Evang Darnach Bat Pilatum..* (01:43)
- 31 - Weimarer Barock Ens. - *Chorus Schlaft Nun Endlich Matte Glieder.* (02:00)

Klaus Mertens
Jan Kobow
Friedemann Klos
Dorothee Miels
Sebastian Bluth
Mirko Heimerl
Ika Kruse

Weimarer Barock-Ensemble
Ludger Remy – conductor

This is emphatically not run-of-the-mill, dreary or clockwork Baroque. It is heartfelt music of the highest order, music which has been inexplicably forgotten. A younger contemporary of Bach's, working to the east in Silesia, Gebel lived and composed in the same musical and cultural

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world. The compositional Baroque in Europe clearly stretched from Portugal and Ireland at least as far as Silesia, if we take Teixeira, Handel and now Gebel as boundary markers.

Because the Passion text is so familiar, the listener is continually comparing the setting to others, notably to the Bach St John. This work is in the same class as JSB's. Gebel uses similar resources and works in a style that could be mistaken for Bach's. If occasionally the artistic choices of the composer seem starker than Bach's, such as in the dramatic proclamation "Jesus von Nazareth, der Jüden König", it points up how open baroque music was to the distinctive and personal imprint of a compositional master. The mood of the work is generally like Bach's, drawing on the same tradition of chorale settings and reflective or commenting arias.

In this recording, the musicianship is of the highest order from chorus, instrumentalists and soloists. Everyone interested in music of this period would do well to hear it. To ensure that Gebel does not subside again into obscurity, record companies and conductors should issue other recordings of the work and help give life to a rediscovered master. It also deserves concert performances. The great pity is that it appears that the vast bulk of Gebel's work has been lost over the centuries. ---Zelenka

The St John Passion recorded here is known to have been performed in Rudolstadt in 1748. It consists of 6 Actus to be performed as a kind of meditations during the evening services held from Monday to Saturday during Holy Week. But the first version probably dates from Gebel's time in Dresden. The remark in the manuscript at the end of Actus 'Conclusion Before the Sermon' suggests that this version was in two parts, the first of which to be performed before, the second after the sermon. This is a practice we know from Leipzig when Johann Sebastian Bach composed his Passions.

In more than one respect this Passion belongs to two worlds, both textually and musically. On the one hand there are some aspects which are old-fashioned, and are rooted in the world of J.S. Bach. On the other hand there are traces of the new style which became fashionable from the 1730s onwards. In a time when many composers turned to the libretto by Barthold Heinrich Brockes, 'Der fr die Snde der Welt gemarterte und sterbende Jesus', Gebel by choice or because he was asked to do so composed a traditional oratorio passion, in which the text of the Gospel St John, Chapters 18 and 19 is the backbone. Like Bach he added arias on free texts the author of which is unknown yet and a number of chorales.

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