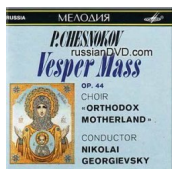


Pavel Chesnokov - Vesper Mass Op.44 (1991)

Written by bluesever

Saturday, 03 September 2011 23:08 - Last Updated Tuesday, 01 October 2013 15:48

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1. *Bless the Lord, O my soul* 2. *Blessed is the man* 3. *Theotokion dogmatikon of the 7th voice* 4. *O gladsome radiance* 5. *The Lord is king* 6. *Lord, now lettest* 7. *Hail, Theotokos Virgin* 8. *Praise ye the name of the Lord* [play](#) 9. *Angel Council* 10. *From my youth up* 11. *Arise, O God* 12. *Having Beheld the Resurrection of Christ*

[play](#)

13. *Save, O Lord, Thy people* 14. *Sunday irmosi of the 7th voice* 15. *My soul doth magnify the Lord* 16. *Great Doxology* 17. *Sunday troparion.*

Vladimir Matorin, bass (2, 13). Marina Georgieskaya, soprano (15). "Orthodox Motherland" Choir Nikolai Georgievsky - conductor. Recorded in 1991.

Despite the title, the All-Night Vigil presented on this 1991 recording is not, strictly speaking, Chesnokov's opus 44 (published by Musica Russica, Cat. No. Cn-ANV2). Of the ten numbers composed by Chesnokov under that opus number, only seven appear here: "Bless the Lord, O my soul," "Gladstone Light" and "Praise the name of the Lord" are taken from different opus numbers, and eight additional works, the "Dogmatikon in Tone 7," the Vesper Prokeimenon, "Rejoice, O Virgin," the Matins Prokeimenon, "O Lord, save Thy people," the Resurrectional Canon in Tone 7, "My Soul magnifies the Lord," and the Resurrectional troparion "Today salvation has come," have been inserted, creating a much fuller representation of the Resurrectional All-Night Vigil.

Chesnokov's prolific sacred choral output included both polyphonic chant arrangements and free compositions; in this respect, he can be regarded as an important precursor to Rachmaninoff, since most of Chesnokov's settings presented here were composed before Rachmaninoff's All-Night Vigil, which dates from 1915. Although there have been other recordings of Chesnokov's Vigil in our catalog, this rare CD, with its solid performance by the "Orthodox Motherland" Choir, constitutes an important addition to all collections of Russian Orthodox choral masterworks. --V.M., musicarussica.com

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