

The Tradition of Gregorian Chant CD3 Dedication Of A Church - From Matins (2007)

Written by bluesever

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Dedicatio Ecclesiae Ad Missam 1. *Introit: Terribilis est* 2. *Kyrie XII* 3. *Gloria XII* 4. *Gradual: Locus iste* 5. *Alleluia: Adorabo* 6. *Offertory: Domine Deus* 7. *Sanctus XII* 8. *Agnus Dei XII*
9. *Communion: Domus mea* Dedicatio Ecclesiae In I.
Vesperis 10. *Hymn: Urbs*

Jerusalem 11. *Antiphon ad Magnificat: Sanctificavit*

Dedicatio Ecclesiae Ad Matutinam

12. *Invitatory & psalmody: Domum Dei* 13. *Responsory: Fundata est*

Dedicatio Ecclesiae Ad Laudes

14. *Antiphons: 1 Domum tuam 2 Domus mea 3 Haec est domus Domini 4 Bene fundata est 5 Lapides pretiosi* 15. *Hymn: Angularis fundamentum* 16. *Antiphon ad Benedictus: Zachaeae*

Dedicatio Ecclesiae In I. Vesperis

17. *Antiphon ad Magnificat: O quam metuendus est*

Altspanische Gesänge

18. *Prolegendum: Dominus regnavit* 19. *Tract: Vide, Domine, et considera* 20. *Laud (post Gospel): Laudate Dominum, quoniam bonus est psalmus* 21. *Preces: Ecclesiam sanctam catholicam* 22. *Nomina efferentium: Per misericordiam tuam, Deus noster* 23. *Antiphon: Pacem meam da vobis* 24. *Illatio: Introibo ad altare Dei mei* 25. *Sanctus* 26. *Post sanctus: Verum sanctus, vere benedictus* 27. *Credo* 28. *Pater noster* 29. *Ad confractationem panis: Gustate et videte*

Choeur des Moines de l'Abbaye Notre-Dame de Fontgombault, Dom G. Duchene (1 – 17)

Coro de la Abadía de Santo Domingo de Silos, Dom Ismael Fernandez de la Cuesta (18 – 29)

Gregorian Chant, also known as plainchant or plainsong, is an ancient form of Christian liturgical music. Plainsong has been around as long as the Christian church has, and was first catalogued and standardized by Pope Gregory I in the late sixth and early seventh centuries. The sound is monophonic (all voices sing the same note, with no harmony) and in eight set modes, and the chants are performed with simple, generally unaccented rhythm. The plainness of the music is intended to help churchgoers move quietly into a meditative, prayerful state, and for many hundreds of years, plainchant was the only kind of music allowed in church services for that reason -- other music was thought to be too distracting and too un-sacred. The traditional Gregorian Chants take their lyrics primarily from the psalms and from the ancient words of the Latin Mass. --- worldmusic.about.com

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