

Carl Orff - Carmina Burana (1987)

Written by bluesever

Thursday, 01 December 2011 19:45 - Last Updated Tuesday, 03 December 2013 23:00

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1. *Carmina Burana/O Fortuna* 2:44 2. *Carmina Burana/Fortune plango vulnera* 2:39 3. *Carmina Burana/Veris leta facies* 3:25 4. *Carmina Burana/Omnia Sol temperat* 1:48 5. *Carmina Burana/Ecce gratum* 2:34 6. *Carmina Burana/Tanz* 1:36 7. *Carmina Burana/Floret silva* 3:14 8. *Carmina Burana/Chramer, gip die varwe mir* 3:11 9. *Carmina Burana/Reie* 1:49 10. *Carmina Burana/Swaz hie gat umbe - Chume, chme geselle min - Swaz hie gat umbe* 2:30 11. *Carmina Burana/Were diu werlt alle min* 0:53 12. *Carmina Burana/Estuans interius* 2:12 13. *Carmina Burana/Olim lacus colueram* 3:29 14. *Carmina Burana/Ego sum abbas* 1:37 15. *Carmina Burana/In taberna quando sumus* 3:11 16. *Carmina Burana/Amor volat undique* 3:00 17. *Carmina Burana/Dies, nox et Omnia* 2:09 18. *Carmina Burana/Stetit puella* 1:49 19. *Carmina Burana/Circa mea pectora* 2:09 20. *Carmina Burana/Si puer cum puellula* 1:00 21. *Carmina Burana/Veni, veni, venias* 1:02 22. *Carmina Burana/In trutina* 2:07 23. *Carmina Burana/Tempus est iocundum* 2:13 24. *Carmina Burana/Dulcissime* 0:39 25. *Carmina Burana/Ave formosissima* 1:48 26. *Carmina Burana/O Fortuna* 2:39 Janice Harsanyi - soprano Harve Presnell – baritone Rudolf Petrak – tenor Rutgers University Choir Philadelphia Orchestra Eugene Ormandy - conductor (CBS Masterworks – Great Performances 16)

I have listened to so many versions of Carmina Burana and I have two different ones that I now own. I've come to the assumption that you can not find a definitive version of Carmina Burana. If only you could combine elements from all of your favorite versions of this most infamous piece. Oh well, with Ormandy's version I can say that you'll have an accurate version of Carmina Burana. Actually, this is perhaps as accurate a version of Orff's masterpiece as you're likely to find. Down to every note it shines in accuracy. Please forgive the fact that this recording of Carmina Burana is a 1960 one as it still has a great sound even with the slight hissing you're likely to notice from time to time. Get this if you're simply looking for accuracy. However, if you're looking for the big bang to impress your friends with then perhaps you'll want to look elsewhere. --- "bigmikedc" (Sugar Hill, GA United States)

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Philadelphia Orchestra is truly one of my favorite orchestras, while Stoki (the only conductor who shook hands with Mickey Mouse) and Ormandy were around. And I love this recording of Orff's Carmina Burana. Although it doesn't really give much excitement on rather exciting music, the performance is truly delicate, pure, and very skilled. The strings and the woodwinds are excellent and tends to show off more, exact opposite to the Chicago Symphony Orchestra, which has really good brass. The soloists and the choir did an excellent job. The brass are fair enough. If you want Ormandy, you should buy this CD. --- Shota (Torrance, CA)

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