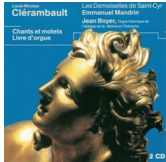


Louis-Nicolas Clérambault □ – Chants et Motets; Livre d'orgue (1994)

Written by bluesever

Monday, 07 May 2018 12:53 -

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_ Miserere 25:40 1.1 *Justicieris Domine* 1.2 *Miserere mei Deus* _ Suite du premier ton
+ Magnificat 1.3
Princeps Gloriosissime 1.4 *Magnificat Anima Mea Dominum* 1.5 *Et Exultavit* 1.6 *Quia*
Respexit 1.7 *Quia Fecit Mihi* 1.8 *Et Misericordia* 1.9 *Fecit Potentiam* 1.10 *Deposuit*
Potentes 1.11 *Esurientes Implevit* 1.12 *Suscepit Israël* 1.13 *Sicut Locutus Est* 1.14
Gloria Patri 1.15 *Sicut Erat..* 1.16 *Princeps Gloriosissime*
- Motet Pour Le Roy, la Reine Et Le Dauphin
1.17 *Exultet in Domino*
_ Pour un Salut du Saint Sacrement
1.18 *O Salutaris Hostia* 1.19 *O Felix Maria* 1.20 *Hic Vir Despiciens Mundum* 1.21
Cantate Vincentium 1.22 *Tantum Ergo* 1.23 *Domine Salvum Fac Regem*
_ Motets Pour Le Calendrier de L'Eglise
2.1 (Noël): *Hodie Christus Natus est* 2.2 (Noël): *Gloria in Excellais Deo* 2.3 (Carême):
Domine Ante Te 2.4 (Pâques): *Immolabit Haedum* 2.5 (Pâques): *Ad Caenam Agni Providi*
2.6 (Pâques): *Regina Caeli Laetare* 2.7 (Assomption de la Ste Vierge): *Hodie Maria Virgo*
Carlos Ascendit 2.8 (Dédicace de la Saint-Michel): *Factum Est Silentium In Carlo* 2.9
(Tous les Saints): *Exultate Deo* 2.10 (Trépassés): *De Profundis Clamavi*
_ Suite de Deuxième Ton + Benedictus
2.11 *Beata Dei Genitrix* 2.12 *Benedictus Dominus Deus Israël* 2.13 *Et Erexit Cornu*
Salutis Nobis 2.14 *Sicut Locutus Est* 2.15 *Salutem Ex Inimicis Nostris* 2.16 *Ad*
Faciendam Misericordia 2.17 *Jusjurandum Quod Juravit* 2.18 *Ut Sine Timore De Manu*
2.19 *In Sanctitate Et Justicia* 2.20 *Et tu Puer Propheta* 2.21 *Ad Dandam Scientiam* 2.22
Per Viscera Misericordiae 2.23 *Illuminare His Qui In Tenebris* 2.24 *Gloria Patri* 2.25
Sicuri Erat 2.26 *Beata Dei Genitrix*
Jean Boyer - organ Les Demoiselles De Saint-Cyr - choir Emmanuel Mandrin - conductor

The present Music at Versailles series is devoted to discovering or rediscovering little known gems from France's musical heritage. These are liturgical presentations of several motets and two organ suites by Nicolas Clerambault (1676-1749), recorded in 1994 on the historic organ of St Michel Abbey, Thierarche. They explore the various solo stops of an attractive instrument,

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built around 1710, the same time that the organ pieces were published. (Some listeners may prefer to programme the organ pieces of the Suites for uninterrupted listening; this is easily done on a CD player.)

The women's choir, with attractive, true-toned but pleasingly fresh and unsophisticated soloists, comes into its own in the motets and gives great pleasure. The acoustic is ideal for this music and the whole is inspiring and memorable. It is well documented, but without organ specification and the texts are given in Latin only. ---Peter Grahame Woolf, musicweb-international.com

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