

## Jean-Marie Leclair – Violin Concertos Vol.2 (1994)

Written by bluesever

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Violin Concerto Op.7 No.4 in F major 13:45 F-Dur; en fa majeur 1 I *Allegro moderato* 05:03 2 II *Adagio* 04:51 3 III *Allegro* 03:45  
Violin Concerto Op.10 No.2 in A major 15:12 A-Dur; en la majeur  
4 I *Allegro ma non troppo - Adagio - A tempo* 05:06 5 II *Adagio* 04:58 6 III *Allegro ma non troppo* 04:59  
Flute Concerto Op.7 No.3 in C major 15:20 C-Dur; en ut majeur  
7 I *Allegro* 05:24 8 II *Adagio* 05:30 9 III *Allegro assai* 04:18  
Violin Concerto Op.7 No.6 in A major 20:41 A-Dur; en la majeur  
10 I *Allegro ma non presto* 09:15 11 II *Aria. Grazioso non troppo adagio* 05:51 12 III *Giga. Allegro* 05:26  
Rachel Brown – flute Collegium Musicum 90 Simon Standage - violin & director

Jean-Marie Leclair (1697-1764) also had a brother named Jean-Marie Leclair. So this Jean-Marie, the more well-known of the the Leclair brothers, who were all (including Pierre and Jean-Benoit) musicians, is generally known as Jean-Marie Leclair the Elder. Must have been confusing when shouting for everyone to come to dinner! But I digress

Leclair was an acknowledged violin virtuoso and is considered to have founded the French violin school of Baroque music. He was contemporary with such other masters as Tartini. Leclair is known also for being murdered, stabbed to death in the rather unsavoury neighbourhood in which he lived - family members were the prime suspects.

I would say most, if not all, of Leclair's music known today is violin-based, and this cd offers a selection of his Violin Concertos:

Op. 7 No. 4 in F major Op. 10 No. 2 in A major Op. 7 No. 3 in C major Op. 7 No. 6 in A major

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Leclair's music is light, bright, beautiful, lyrical - it has the French Baroque melodic touch, and is always beautiful to listen to. These violin concertos are presented in a polished fashion here by Collegium Musicum 90, a well-known English baroque orchestra founded in 1990 by Simon Standage and Richard Hickox. So the music, and the performers on this cd, are well worth listening to, and authoritative in their interpretation, joined by Rachel Brown on flute. Totally recommended - if you are familiar with Leclair's works, you will thoroughly enjoy this - if you are not familiar with his works, this is a really good place to introduce yourself to them. ---Keen Reader, amazon.com

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