

Cesar Cui – Suite Concertante Op. 25 - Suite Miniature Op. 20 (1984)

Written by bluesever
Friday, 13 May 2016 16:09 -

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Suite Concertante, Op. 25 1. *I. Intermezzo scherzando* 00:05:51 2. *II. Canzonetta* 00:04:13 3. *III. Cavatina* 00:04:11 4. *IV. Finale - Tarantella* 00:05:39
Suite Miniature No. 1, Op. 20
5. *I. Petite Marche* 00:03:09 6. *II. Impromptu a La Schumann* 00:01:48 7. *III. Cantabile* 00:02:51 8. *IV. Souvenir douloureux* 00:01:38 9. *V. Berceuse* 00:03:14 10. *VI. Scherzo rustique* 00:01:37
Suite No. 3, Op. 43, "In Modo Popolari"
11. *I. Allegro moderato* 00:03:29 12. *II. Moderato* 00:03:29 13. *III. Vivace* 00:01:47 14. *IV. Moderato* 00:04:14 15. *V. Allegretto* 00:01:33 16. *VI. Vivace, ma non troppo* 00:03:18
Hong Kong Philharmonic Orchestra Takako Nishizaki – violin Kenneth Schermerhorn - conductor

This record declares that what [Cui] wanted to write was music of total charm; it declares, too, that he managed to do this with total success. The Suite concertante, for example: could not this be found by many to be one of the most immediately enjoyable sequences of music for solo violin and orchestra they have ever heard? . . . The enjoyability of all the music is helped along greatly by the quality of its performance. Takako Nishizaki is among the most winning of soloists; and the quality of the Hong Kong Philharmonic is one of the newer wonders to add to all those older wonders of one of the most astonishing cities on earth. – Gramophone, arkivmusic.com

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