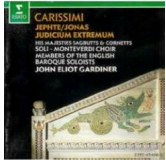


Carissimi - Judicium Extremum; Jepthe; Jonas (1992)

Written by bluesever

Saturday, 16 November 2013 17:17 -

Carissimi - Judicium Extremum; Jepthe; Jonas (1992)



Judicium Extremum, oratorio for 5 soloists, double chorus, 2 violins & continuo 1. *Aspiciebam in visione noctis* 2. *Tunc, horribilil sonitu* 3. *Tunc, apertis caelis* 4. *Quam magna, quam amara*
Jonas, oratorio for soloists, 5 voices, 2 violins & continuo

5. *Cum repleta esset Ninive* 6. *Jonas autem interioribus navis* 7. *Justus es, Domine* 8. *Et imperavit Dominus pisci*

Jephte, oratorio for 6 voices & continuo

9. *Cum vocasset in proelium* 10. *Cum autem vicor Jephte* 11. *Cum vidisset Jephte* 12. *Plorate colles* 13. *Plorate, filii Israel*

Ruth Holton – soprano Ashley Stafford – soprano Nigel Robson – tenor Mark Tucker – tenor
Stephen Charlesworth – baritone Monteverdi Choir Members of the English Baroque Soloists
His Majestys Sagbutts and Cornetts John Eliot Gardiner – conductor

Exquisite recordings of these three early 'oratorios' by Carissimi. I put oratorio in scare quotes just in case visions of Handel spring up. Indeed, even comparing Carissimi's works with his, rough (in more ways than one!), contemporary, Stradella, would be mistaken as none of the works here last more than half an hour. Indeed, in his masterful Jepthe, the narrative is essentially one compressed scene from the (paraphrased) Biblical text. Which gives it all a wonderful concentration, making the lament of Jepthe's daughter ('Plorate colles') all the more emotionally crushing. ---Colin Hughes, amazon.com

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