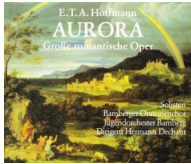


E.T.A. Hoffmann – Aurora (1995)

Written by bluesever

Monday, 06 October 2014 15:52 -

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CD1 1. Erster Aufzug. No 1. *Introduzione* 2. *Cephalus: Im Schatten ruh' ich* 3. No 2. *Duett und Chor (Procris, Cephalus): Nein, ich kann dich nicht verlassen* 4. No 3. *Arie (Polybius): Nur sie kann die Wunden* 5. No 4. *Chor der Jäger und des Volkes: Bekränzt mit grünen Zweigen* 6. No 5. *Arie (Procris): Nein, mein Vater* 7. No 6. *Sextett und Chor: Vom innern Wunsch beklommen* 8. No 7. *Finale zum 1. Aufzug: Ja, ich will es dir gestehn* CD2 1. *Zweiter Aufzug. Introduzione* 2. No 8. *Rezitativ mit Duett (Cephalus, Aurora): Auf's neu erwacht* 3. No 9. *Quartett: O mein Vater, hab Erbarmen!* 4. No 10. *Finale zum 2. Aufzug: Laßt die Hörner schallen*

CD3

1. *Dritter Aufzug. No 11. Duett (Philarcus, Dejoneus): Vergib, vergib* 2. No 12. *Quartett: Ha, so stirb!* 3. No 13. *Arie (Aurora): Hoffnung nur kann ich dir geben* 4. No 14. *Finale*

Erechtheus, König von Athen – Holger Ohlmann Procris, seine Tochter – Evelyn Meier Polybius, Feldherr der Athener – Wolfgang Koch Dejoneus, König von Phokis – Christian Rieger Philarcus, Oberster der Leibwache des Dejoneus – Jochen Elbert Ein junger Hirt (Cephalus) – Regina J.Kleinhenz Aurora – Ursula Schulze Oberpriester – Ulrich Bosch 1. Sirene – Claudia Kemmerer 2. Sirene – Anne Boszmeyer 3. Sirene – Maria Hiefinger Chore der Jäger, Priester, Tritonen, Nimphen, Chor des Volkes – Bamberger Oratorienchor Jugendorchester Bamberg Hermann Dechant - conductor

E.T.A. Hoffmann (1776-1822), the great German Romantic, is primarily known as a writer. He was also, however, a gifted composer and a creative graphic artist.

Ernst Theodor Wilhelm Hoffmann was born in the Prussian city Königsberg (now Kaliningrad, Russia) January 24th, 1776. He later changed his third name to Amadeus because he revered Wolfgang Amadeus Mozart. After his study at the University of Königsberg, he initially entered upon a career within the judiciary branch of the Prussian civil service. He was dismissed from his first appointment in Posen (now Poznan, Poland) for disciplinary reasons – he had satirised „high society“ of the town – and transferred to Plock. In Warsaw a lot of compositions were

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premiered. When, in the course of the Napoleonic Wars, French troops came to occupy Warsaw, he lost his job there, went to Berlin and applied for the post of a musical director at the Bamberg theatre.

E. T. A. Hoffmann was in Bamberg 1808 to 1813. At the theatre, he had soon to work as a stagehand and general dogsbody, and Bamberg „high society“, into which he had been introduced by the director of the hospital Adalbert Friedrich Marcus, expected him to provide singing lessons for its daughters, but did not estimate him appropriately. Even so, Bamberg saw the composition of his opera Aurora, of his Miserere, and of the Duettini, which he wrote for his most gifted student Julia Mark, who was thirteen when she started taking lessons with him. Carl Friedrich Kunz, wine merchant, bookseller, and owner of a renowned lending library, eventually became Hoffmann's first publisher. Many important articles, above all musical critiques, however came out in the Allgemeine Musikalische Zeitung for the first time. --- etahg.de

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