

Passionskonzert - Concert for Lent (2015)

Written by bluesever

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Joseph Haydn: Salve Regina in g-Moll, Hob. XXIII b/2 1. *I. Salve Regina* 2. *II. Eja Ergo, Advocata Nostra* 3. *III. Et Jesum* 4. *Applause*
Maximilian III. Joseph von Bayern: Sinfonia D-Dur
5. *I. Allegro* 6. *II. Andante*, 7. *III. Allegro Assai* 8. *Applause*
Maximilian III. Joseph von Bayern: Stabat Mater in c-Moll für Soli, Chor, Orchester und Orgel (1766)
9. *I. Chorus: Stabat Mater dolorosa* 10. *II. Soprano: Cujus animam gementem* 11. *III. Chorus: O quam tristis et afflicta* 12. *IV. Duett (Basso & Altus): Quis est homo* 13. *V. Chorus: Pro peccatis suae gentis* 14. *VI. Tenor: Eia Mater, fons amoris* 15. *VII. Chorus: Fac ut ardeat cor meum* 16. *VIII. Basso: Tui nati vulnerati* 17. *IX. Chorus: Fac me tecum pie flere* 18. *X. Altus: Virgo virginum praeclara* 19. *XI. Duett (Soprano & Basso): Fac ut portem Christi mortem* 20. *XII. Chorus: Inflammatus et accensus* 21. *XIII. Chorus: Fac ut animae donetur* 22. *Applause*
Sumi Hwang - Soprano Julia Böhme - Alto Tobias Hunger - Tenor Tobias Berndt - Baritone
Chor des Bayerischen Rundfunks Lautten Compagney Berlin Wolfgang Katschner – conductor
Herz-Jesu-Kirche München, 27.02.2015 FM broadcast BR-Klassik, 17.03.2015

Kurfürst Maximilian III. Joseph was born in 1727 in München, Germany. He was Elector of Bavaria from 1745 until his death in 1777. He started his reign by ending the war with Austria and then building up his country as good as he could. He economized on the costs of the court and succeeded in paying off to a large amount the large debts his father had made. He founded a school for architecture and art, an academy for agricultural studies and the Bavarian Academy of Science. In 1750 he built the famous Rokoko-theatre in Munich. The people called him the "much beloved". He is regarded as a skilled musician and in his compositions used a modern approach. With his death the reign by the dynasty of the Wittelsbach family ended.

The Stabat Mater is divided in 13 parts. Several parts have an extended instrumental intro, in which the music reminds one of the music of Gluck. The composer tries to establish a relationship between text and music, as can be heard clearly in the eighth stanza where the

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word "spi - ri - tus" depicts the last breaths of Jesus. The last stanza ends in a nice fugue. ---
stabatmater.info

Dass Komponisten früher von Adligen finanziert wurden, ist bekannt. Dass mancher Adelige auch selbst komponierte, wird dabei oft vergessen. Zwei Marienvertonungen präsentiert der Chor des Bayerischen Rundfunks mit der Berliner Lautten Compagny unter der Leitung von Wolfgang Katschner. Neben Joseph Haydns Salve Regina in g-Moll steht die Sinfonia in D-Dur und das Stabat Mater für Soli, Chor, Orchester und Orgel von Maximilian III. Joseph von Bayern auf dem Programm. Das Sopransolo singt die junge Koreanerin Sumi Hwang, seit kurzem Mitglied im Ensemble der Oper Bonn. Julia Böhme, oft mit der Lautten Compagny zu hören, übernimmt die Alt-Partie. Außerdem sind der Tenor Tobias Hunger - Spezialist für das 17. und 18. Jahrhundert - und der für Liedinterpretation ausgezeichnete Bariton Tobias Berndt besetzt. BR-Klassik sendet einen Konzertmitschnitt vom 27. Februar in der Münchner Herz-Jesu-Kirche.

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