

Written by bluesever

Thursday, 07 January 2016 17:00 -

The Art Of Leonid Kogan CD13 - Leclair: Sonatas Telemann: Canonic Sonata Ysaye: Sonata No.1 (2014)



Leclair - Sonata for Two Violins in C, Op.3-3 1. *I. Adagio-vivace* (5:17) 2. *II. Adagio* (3:50) 3. *III. Allegro* (3:05)
Leclair - Sonata for Two Violins in G, Op.3-1 4. *I. Allegro* (4:12)
5. *II. Allegro ma poco* (4:28) 6. *III. Allegro* (3:56)
Telemann - Canonic Sonata for Two Violins in G
7. *I. Vivace* (1:12) 8. *II. Adagio* (1:18) 9. *III. Allegro* (1:37)
Ysaye - Sonata No.1 for 2 violins Op. posth
10. *I. Poco lento maestoso - Quasi moderato* (9:12) 11. *II. Allegretto poco lento* (4:57) 12. *III. Allegro vivo e con fuoco* (9:40)
Leonid Kogan & Elizaveta Gilels (violin)

History has now consigned Elizaveta Gilels – ‘Elizabeth Gilels’ in the West - to a dual role, neither of them directly to do with her violin playing: wife of Leonid Kogan and/or sister of Emil Gilels. Born in 1919 she’d formed a youthful duo with her brother before taking a prize at the Ysaÿe competition in Brussels in 1937 – that famous constellation of talents. Ahead of her were Oistrakh and the winner, Neveu. Her teacher was Yampolsky. It wasn’t until after the War that she formed her duo with Kogan – their Bach Double Concerto was famous – and they managed to find and perform some more out-of-the-way pieces, as well as works dedicated to them such as the Weinberg sonata. But it’s symptomatic of the weight of historical judgement that the Melodiya booklet devotes nearly a page out of four to a long and telling unidentified quotation extolling Kogan’s playing. Of Elizaveta’s playing there is unfortunately no such critical analysis beyond the observations of her duo performances with her husband. --- Jonathan Woolf, musicweb-international.com

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