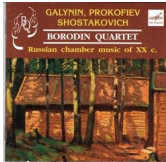


Borodin Quartet – Prokofiev, Shostakovich, Galynin (2006)

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Sunday, 04 September 2016 14:57 -

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Sergei Prokofiev (1891-1953) Second Quartet For Two Violins, Viola And Cello, In F Major, Op. 92 (1941) 1 *Allegro Sostenuto* 6:52 2 *Adagio* 7:18 3 *Allegro* 8:10 Dmitri Shostakovich (1906-1975) Piano Trio No. 2, In E Minor, Op. 64. In Memoriam I. I. Sollertinsky 4 *Andante* 8:27 5 *Allegro Con Brio* 3:18 6 *Largo* 5:50 7 *Allegretto* 11:40 German Galynin (1922-1966) Piano Trio In D Minor (1948) 8 *Prelude. Moderato* 4:35 9 *Toccata. Allegro* 2:32 10 *Passacaglia. Andante Sostenuto* 7:04 11 *Fuga. Allegro* 4:59 Cello – Valentin Berlinsky Piano – Lubov Yedlina (tracks: 4 to 11) Viola – Dmitry Shebalin (tracks: 1 to 3) Violin – Rostislav Dubinsky (tracks: 4 to 11), Yaroslav Alexandrov (tracks: 1 to 3)

German Galynin (1922–66) was one of the circle of favored pupils that clustered around Shostakovich beginning in the 1940s at the Moscow Conservatory. He was by several contemporary accounts a talented pianist and composer, gifted with great energy and a highly impulsive nature. These latter characteristics did not always work to his advantage, as musicologist Marina Sabinina recalled years later in *Shostakovich: A Life Remembered*:

But now a meeting was convoked for students of the Compositional and Musicological Faculty. ... The critical moment was reached during the speech of the newly appointed secretary of the Party Bureau of the Conservatory, Semyonov. He succeeded in awakening the auditorium from its apathy when he declared belligerently that, had it not been for the [Zhdanov] Decree which had now restored order, our music would have disintegrated into a state of shameful anarchy: "So any old Shostakovich or any old Prokofiev could have written whatever he felt like."

At this point the hall erupted. German Galynin, one of Shostakovich's brightest and most talented pupils, a lad of spontaneous and ungovernable temper who worshiped his teacher,

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attempted to jump up from his seat. His wife N. Shumskaya and myself ... clung on to him and tried to hold him down. ... --- Barry Brenesal, arkivmusic.com

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