

Ildebrando Pizzetti - La sacra rappresentazione d'Abram e d'Isaac (1968)

Written by bluesever

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Musica di scena in un atto con un prologo e tre quadric



1-13 La Sacra Rappresentazione di Abram e d'Isaac Emilia Cundari (Angelo annunziatore), Nicoletta Panni (Angelo del cielo), Plinio Clabassi (Abramo), Fedora Barbieri (Sara), Emilia Ravaglia (Isacco), Guido Guarnera (Servo) Orchestra e Coro di Milano della RAI Gianandrea Gavazzeni (conductor) Broadcast - Ausstrahlung am 5.VII.1968

Opera in one act (expanded from incidental music) by ildebrando Pizzetti to a libretto adapted by Onorato Castellino from Feo Belcari's 15th-century miracle play of the same name; Perugia, Teatro Morlacchi, 2 October 1937.

Feo Belcari presents the familiar Genesis story with disarming simplicity, yet with several telling additional touches. Particularly effective is the way in which short scenes depicting the journey of Abraham and Isaac (baritone and soprano) to the place of sacrifice alternate. --- John C.G. Waterhouse, oxfordindex.oup.com

The rappresentazione sacra (sacred drama) had its origins in medieval Italy, further developed in the 15th and 16th centuries and revived by Cavaliere in 1600 with his *Rappresentazione di anima e di corpo* ('Representation of Soul and Body') for the Oratorian movement. The genre has brought its modern revival in Pizzetti's *La sacra rappresentazione di Abram e d'Isaac* ('The

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Miracle Play of Abraham and Isaac') and other works of the 20th century.

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