

Timofei Dokshitser – Arabesque (1994)

Written by bluesever

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1. Strauss: *An einsamme Quelle*, op. 9 Nr. 2 2. Schubert: *Impromptu*, op. 90 Nr. 3 3. Schubert: *Serenade*, D 957 Nr. 4 4. Mendelssohn: *Song without words*, op. 62 5. Scriabin: *Etude*, op. 8 Nr. 11 6. Scriabin: *Etude*, op. 8 Nr. 12 7. Tchaikovsky: *Valse sentimentale*, op. 51 8. Chopin: *Prelude*, op. 28 Nr. 6 9. Chopin: *Etude*, op. 10 Nr. 3 10. Chopin: *Etude*, op. 25 Nr. 9 11. Rachmaninov: *Spring Waters*, op. 14 nr 11 12. Claude Debussy - *Arabesque* Nr. 1 13. Franz Liszt - *Consolation* Nr. 3 14. Franz Liszt - *Oh! Quand je dors* Timofei Dokshitser – trumpet Sergej Solodovnik – piano

Dokshizer has in his repertoire many works of old and contemporary composers. Literally speaking, if modern concert literature for wind instruments is enriched with a lot of new talented works, it came out from creative activity of Timofei Dokshizer. He performed some works on the trumpet for the first time and laid the foundation for the tradition of interpretation. Sometimes he directly took part in creation of musical pieces rendering assistance to the composers as a performer with his advices and consultations. --- bruceduffie.com

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