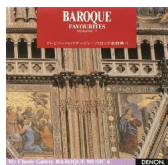


Baroque Favourites Vol.1 (1988)

Written by bluesever
Friday, 30 June 2017 16:02 -

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1 - Albinoni - Albinoni- Giazotto:ADAGIO IN G MINOR FOR ORCHESTRA AND ORGAN - 8:33 2 - Purcel - Purcell:CHACONNE IN G MINOR FOR 4 VOICES - 6:12 3 - Handel - Handel: MNULETTO _ Oratorio 'Herakles ' - 2:59 4 - Handel - Handel:LARCHETTO E PIANO-Concerto Grosso in B Minor Op.6.No.12 - 4:46 5 - Purcel - Purcell:SUITE IN E MINOR FOR STRING ORCHESTRA-An Ode for St. Ceciliias Day 'W... - 10:54 6 - Purcel - Purcell: 'ABDELAZAR 'SUITE IN D MINOR. Z.570 - 10:29 7 - Telemann - Telemann:CONCERTO IN G MAJOR FOR VIOLA AND STRING ORCHESTRA - 13:07 8 - Sammartini - Sammartini:ANDANTE AMOROSO-Sonata in A Minor. Op.1- No.4 - 3:15 9 - A.Marcello - A.Marcello:ADAGIO-Oboe Concerto in C Minor - 4:17 10 - Pachebel - Pachebel:CANON AND GIGUE FOR 3 VOICES AND CONTINUO - 6:56

Baroque Music is a style of European Classical Music between 1600 to 1750. The baroque era followed the Renaissance period (approx. 1400 - 1600) and preceeded the Classical era (1750 - 1820). The baroque period is notable for the development of counterpoint, a period in which harmonic complexity grew alongside emphasis on contrast. In opera, intererst was transferred from recitative to aria, and in church music the contrasts of solo voices, chorus, and orchestra were developed to a high degree. In instrumental music the period saw the emergence of the sonata, the suite, and particularly the concerto grosso, as in the music of Corelli, Vivaldi, Handel, and Bach. Most baroque music uses continuo. Note that 18th century writers used 'baroque' in a pejorative sense to mean 'coarse' or 'old-fashioned in taste'.

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