

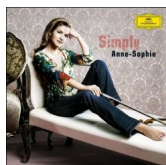
## Anne-Sophie Mutter - Simply Anne-Sophie (2006)

Written by bluesever

Friday, 17 February 2012 09:52 - Last Updated Wednesday, 04 February 2015 22:42

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## Anne-Sophie Mutter - Simply Anne-Sophie (2006)



1. Vivaldi: *Concerto for Violin and Strings in E, Op.8, No.1, R.269 "La Primavera"* - 1. *Allegro* 3:36 2. Mozart: *Violin Concerto No.3 in G, K.216* - 3. *Rondo (Allegro)* 6:22 3. Mozart: *Violin Concerto No.5 in A, K.219* - 2. *Adagio* 11:15 4. Beethoven: *Violin Romance No.2 in F major, Op.50* 8:27 5. Massenet: *Thais / Acte Deux - Meditation* 6:43 6. Kreisler: *Liebesleid* 4:24 7. Previn: *Tango Song and Dance (dedicated to Anne-Sophie Mutter)* - 2. *Song. Simply* 5:03 8. Brahms: *Hungarian Dance No.6 in D flat - transc. for Violin and Piano by Joseph Joachim* 3:46 9. Gershwin: *Porgy and Bess - Summertime* 2:14 [play](#) 10. Sarasate: *Carmen Fantasy, Op.25 - Introduction. Allegro moderato* 3:22 11. Sarasate: *Carmen Fantasy, Op.25 - 1. Moderato* 2:26 12. Sarasate: *Carmen Fantasy, Op.25 - 2. Lento assai* 2:12 [play](#) 13. Sarasate: *Carmen Fantasy, Op.25 - 3. Allegro moderato* 2:06 14. Sarasate: *Carmen Fantasy, Op.25 - 4. Moderato* 2:28  
Performers: Anne-Sophie Mutter – violin Lambert Orkis - piano (6,8) Trondheim Soloists (1) London Philharmonic Orchestra (2,3) New York Philharmonic (4) Vienna Philharmonic Orchestra (5, 10-14) James Levine - conductor (5, 10-14) Kurt Masur - conductor (4) Andre Previn (7,9)

Although this CD's title, *Simply Anne-Sophie*, implies trifles, and the selection here, taken from the violinist's previous recordings, is not challenging, there's nothing simple about Mutter's virtuosity or commitment to the music. The *Meditation* from *Thais* is ravishing, "*Summertime*" sings as it should, the *Four Seasons* excerpt is fresh and dashing, the *Rondeau* from Mozart's Third Concerto is filled with energy, and the *Adagio* from the Fifth is warm and meltingly played. The CD ends with Sarasate's *Carmen Fantasy*, which makes up in jaw-dropping skill what it lacks in musical substance. Accompanied by orchestras led by Kurt Masur and James Levine and with pianists André Previn and Lambert Orkis, this collection is a great introduction to Mutter's gifts and a grand entertainment. --Robert Levine, Editorial Reviews

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