Sérgio & Odair Assad Play Piazzolla (2001)

Written by bluesever
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  Tango Suite for 2 guitars
01- Deciso
02- Andante
03- Allegro
04- Escualo, tango
05- Invierno porteño, tango (incl. in Cuatro estaciones porteñas [The Four Seasons])
With Sergio & Odair Assad/Fernando Suarez Paz
06- Primavera porteña, tango (incl. in Cuatro estaciones porteñas [The Four Seasons])
07- Decaríssimo, tango

With Sergio & Odair Assad/Marcelo Nisinman

08- Auscencias, tango (from film, Tango: El exilio de Gardel)

Suite Troileana
09- Bandoneon
10- Whisky
11- Zita
12- Escolaso
13- L'histoire du tango, tango cycle for flute & guitar - Bordel 1900
With Odair Assad/Fernando Suarez Paz
14- Fracanapa, tango
  Odair Assad - Guitar Sergio Assad – Guitar, Arranger Marcelo Nisinman – Bandoneon Nadja Salerno-Sonnenberg – Violin Fernando Suárez Paz - Violin

An album in tribute of Piazzolla by the pair of Brazilian guitarists who, among other things, worked with the tango legend from time to time, debuting his Tango Suite. The Tango Suite starts out the album, followed by the rousing Escualo. A few light numbers follow, building up to the Suite Troileana: the suite which originally inspired the Assads to start playing Piazzolla's music. The album finishes up with Bordel 1900, part of the History of Tango suite, and

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Fracanapa. The music is performed in large part solely with the duo of guitars, though some percussion and a violin necessarily make appearances from song to song. It's a nice, if somewhat bare, rendition of the Piazzolla catalog. The guitars sit in an acoustic setting playing mostly off one another. It's a generally soft sound, pulling the lighter emotions carefully. Only in spurts do the Assads pick up the rhythms and dissonance that so define Piazzolla's work. When they do, it shines musically. Pick it up as a nice addition to the guitar-fanatic's collection, but for sheer Piazzolla strength, pick up the pieces of Astor's catalog first. ---Adam Greenberg, Rovi

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