Astor Piazzolla - La Camorra (1989)



- 1. Soledad
- 2. Camorra I
- 3. Camorra II play
- 4. Canorra III
- 5. Fugata
- 6. Sur: Los Suenos (South: The Dreams)
- 7. Sur: Regresso Al Amor (South: Regression To Love)

Bandoneon - Astor Piazzolla Bass - Hector Console Guitar [Electric] - Horacio Malvicino Piano - Pablo Ziegler Violin - Fernando Suarez Paz

Recorded May 1988 At Mastersound, Astoria, NewYork

Recorded with his quintet and originally released in the late '80s, La Camorra features some of tango master Astor Piazzolla's finest moments. The album was recorded after Piazzolla's last major U.S. tour, and La Camorra highlights the intensity of his composition as well as his playing. ~ Heather Phares

What I like about Astor Piazzolla 's compositions are that they shift dynamically, rhythmically, mood-wise in a fairly illogical way that mimics the texture of everyday life (mine at least). Not rampant atonality. Like life, the compositions retain consistent voices, threads of melodies. But bet's are off about what's comin' around the corner. Piazzolla is always a first-class FEELING

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Written by bluesever Monday, 07 March 2011 19:22 - Last Updated Thursday, 13 March 2014 14:36

human as opposed to a musician's musician. Operatic in his emotional intensity. This CD has an erotically slow "Soledad", three raucous and adorable fight-songs about "La Camorra" (the quarrel). Next, a muscular fugue, "Fugata", "Sur: Los Suenos (South: The Dreams)" holding a child's nursery song? inside, and last "Regresso Al Amor (South: Regression To Love)". I enjoy YOYO Ma's version of "Regresso Al Amor" (on Yo-Yo Ma: SOUL OF THE TANGO: MUSIC OF ASTOR PIAZZOLLA) but this CD has the composer performing, making it more bittersweet (he died in '92)- more "regressive". ---V. Perry

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