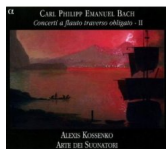


Carl Philipp Emanuel Bach - Concerti a Flauto Traverso Obligato (2009)

Written by bluesever

Sunday, 05 December 2010 10:28 - Last Updated Tuesday, 06 August 2013 14:00

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Arte dei Suonatori : Aureliusz Golinski, Marta Mamulska, Yannis Roger, Judith Steenbrink : violons I Ewa Golinska, Martyna Pastuszka, Joanna Huszcza, Adam Pastuszka : violons II Dymitr Olszewski, Bodo Lonartz : alti Tom Pitt (continuo : Wq 169 & Wq 167), Bas van Hengel (continuo : Wq 22) : violoncelles Stanislaw Smolka : contrebasse Joanna Boslak-Gorniok : clavecin Alexis Kossenko, flûte & direction

Carl Philipp Emanuel Bach was appointed 'principal harpsichordist' at the court of Frederick II of Prussia. The flute was constantly present in the three hundred or so works he composed in Berlin between 1741 and 1767. Almost all the concertos he composed exist in three versions: for flute, for harpsichord and for strings. Undoubtedly, these works are unique in the history of the instrument: they anticipate the Sturm und Drang movement and open wide the doors to Romanticism.

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