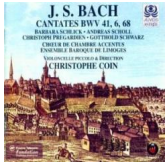


Bach - Cantates for Cello Nos 41,6,68 (1996)

Written by bluesever

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Cantata No. 41, "Jesu, nun sei gepreiset," BWV 41 (BC A22) 1. *Jesu, nun sei gepreiset* 2. *Laß uns, o höchster Gott* 3. *Ach! deine Hand* 4. *Woferne du den edlen Frieden* 5. *Doch weil der Feind* 6. *Dein ist allein die Ehre*

Cantata No. 6 "Bleib bei uns, denn es will Abend werden," BWV 6 (BC A57)

7. *Bleib bei uns, denn es will Abend werden* 8. *Hochgelobter Gottessohn* 9. *Ach bleib bei uns, Herr Jesu Christ* 10. *Es hat die Dunkelheit an vielen Orten* 11. *Jesu, laß uns auf dich sehen* 12. *Beweis dein Macht, Herr Jesu Christ*

Cantata No. 68, "Also hat Gott die Welt geliebt," BWV 68 (BC A86)

13. *Also hat Gott die Welt geliebt* 14. *Mein gläubiges Herze* 15. *Ich bin mit Petro nicht vermessen* 16. *Du bist geboren mir zugute* 17. *Wer an ihn gläubet*

Barbara Schlick - soprano Andreas Scholl – counter-tenor Christoph Pregardien – tenor
Gotthold Schwarz - bass Choeur De Chambre Accentus Ensemble Baroque de Limoges
Christophe Coin – cello & direction

This is a stunning period-instrument performance of three of Bach's cantatas, chosen because of prominent piccolo cello obbligato arias. Coin is an absolute master of the instrument, delivering a highly sensitive series of performances. Track 4 alone, the tenor aria from cantata 41, is worth the price of the disc. The singers are excellent - Pregardien has a hauntingly beautiful voice, clear but rich full, and fans of the countertenor Scholl will enjoy hearing him sing the alto part here. The choir has a warm sound and blends well with the orchestra in the chorales. ---amazon.com

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