

David Garrett - Virtuoso (2007)

Written by bluesever

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1 Ennio Morricone - *La Califfa* 2:45 2 Georges Bizet - *Carmen Fantaisie* 4:14 3 James Hetfield, Lars Ulrich - *Nothing Else Matters* 3:30 4 Vittorio Monti - *Csárdás - Gypsy Dance* 3:26 5 Arthur Smith - *Duelling Banjos (Duelling Strings)* 2:09 6 Niccolò Paganini - *Paganini Rhapsody (On Caprice 24)* 4:05 7 David Garrett - *Serenade* 3:36 8 Nikolai Rimsky-Korsakov - *The Flight Of The Bumble Bee* 1:18 9 David Garrett - *Toccata* 3:47 10 Leonard Bernstein, Stephen Sondheim - *Somewhere* 2:59 11 David Garrett - *Eliza's Song* David Garrett - violin Kevin Bacon – bass, percussion Ed Boyd – guitar Thomas Dyani – percussion Ali Friend – double bass Robbie McIntosh – guitar Paco Peña – flamenco guitar Jonathan Quarmby – guitar, piano, arranger, organ (hammond), whistle Samantha Rowe – cello Mark Sheridan – guitar, background vocals, flamenco guitar Lloyd Wade – background vocals Ian Watson – accordion Tim Weller – drums Damon "Day" Wilson – drums Robert Groslot – conductor

Released in 2007, *Virtuoso*, the second album from violin prodigy David Garrett, consists of tracks borrowed from his debut album, *Free*, alongside three previously unreleased compositions, Pachelbel's Canon in D major, Rimsky-Korsakov's Flight of the Bumble Bee, and "You Raise Me Up." Alongside reworkings of classic movie themes from *West Side Story* and *Deliverance*, there are traditional classical pieces from Bizet and Paganini, a surprising rendition of Metallica's "Nothing Else Matters," and three original compositions, "Serenade," "Toccata," and "Eliza's Song." ---Jon O'Brien, AllMusic Review

The child of an American mother and a German father, prodigy violin soloist David Garrett, born David Bongartz in Aachen, Germany, reached and surpassed many an important milestone before his matriculation at Juilliard in New York. Garrett's interest in violin began at the age of four, when his older brother received a violin from his father, who was himself an antique

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stringed-instrument dealer. A year later, Garrett had already won a competition, and by seven he was playing in public as often as possible. Within five more years, he had gone on to perform with an orchestra (playing Mozart) and at the age of ten made his concert debut. As his teenage years dawned, Garrett had already released two albums and appeared on television. This kind of talent was quickly picked up by Deutsche Grammophone, which offered and signed a contract with the violinist when he was only 14 years old. He graduated from Juilliard in New York in 2004, after having been a student with Itzhak Perlman. Garrett has performed with many of the world's orchestras, and in 2007 he played with the Israel Philharmonic Orchestra, touring the United States with them in 2008. In 2009 he released a self-titled album on the Decca label. The varied repertoire included music from Bizet, a version of "Dueling Banjos," plus a cover version of Michael Jackson's "Smooth Criminal." A year later he returned with Rock Symphonies, an album featuring material from Nirvana, Guns N' Roses, and Metallica. Temporarily retreating from pop crossover material, Garrett released Legacy in 2011 which featured a repertoire of Beethoven and Kreisler pieces. His next release, 2012's Music, found a middle ground offering an even mix of classical arrangements and modern pop hits. In 2013, Garrett portrayed virtuosic 19th century violinist/composer Niccolò Paganini in the biopic The Devil's Violinist and released the Garrett vs. Paganini album. His next two releases, 2015's Explosive and 2017's Rock Revolution, shifted his focus back to classical arrangements of rock and popular music. ---Chris True, itunes.apple.com

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