

Baroque Masterpieces CD06 – J.S. Bach

Written by bluesever

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The Art of Fugue Die Kunst der Fuge, BWV 1080 Arrangement for 4 quartets ensembles by Heribert Breuer 1. *Contrapunctus 1* 3:03 2. *Contrapunctus 2* 2:21 3. *Contrapunctus 3* 2:31 4. *Contrapunctus 4* 4:12 5. *Canon 1* 2:52 - 6. *Contrapunctus 5* 3:07 7. *Contrapunctus 6* 3:00 8. *Contrapunctus 7* 4:00 9. *Canon 2 (3)* 2:23 - 10. *Contrapunctus 8* 6:06 11. *Contrapunctus 9* 2:17 12. *Contrapunctus 10* 3:50 13. *Contrapunctus 11* 6:06 14. *Canon 3 (2)* 5:01 - 15. *Contrapunctus 12a* 1:40 16. *Contrapunctus 12b* 1:38 17. *Contrapunctus 13a* 2:09 - 18. *Contrapunctus 13b* 2:14 19. *Canon 4* 4:46 - 20. *Contrapunctus 14* 7:21

Solistengemeinschaft der Berliner Bach Akademie: Robert Ehrlich – recorder Michael Form – recorder Siegfried Pank – viola da gamba Renate Pank – viola da gamba Nigel Shore – oboe Michael Kern – clarinet Barnabas Kubina – horn Frank Forst – bassoon Andreas Seidel – violin Tilman Buning – violin Ivo Bauer – viola Matthias Moosdorf – violoncello Aglaia Batzner – piano Cristina Marton – piano Edgar Guggeis – vibraphone Frithjof Grabner – contrabass Heribert Breuer – director & organ

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