

## Misha Mishenko – Parallels (2018)

Written by bluesever

Monday, 29 April 2019 13:53 -

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1 62.0355° N, 129.6755° E 3:44 2 69.7000° N, 32.6000° E 5:32 3 59.9343° N, 30.3351° E 3:13 4 55.7558° N, 37.6173° E 5:00 5 56.4907° N, 4.2026° W 4:31 6 52.5200° N, 13.4050° E 3:23 7 35.7595° N, 5.8340° W 3:35 8 41.0082° N, 28.9784° E 3:00 9 20.1338° S, 67.4891° W 15:21 Cello – Katya Volkomurova (Катя Волкомурова)  
Cello, Oud – Felix Antipov (Феликс Антипов) Voice – Alona Minulina (Алёна Минулина), Artemiy Cheers (Артемиий Cheers)

Misha Mishenko - contemporary composer from Moscow, writing in various genres of film, TV, games. Career began in 2006, and is continued to this day.

Misha Mishenko is one of Russia's most active, ambitious and successful young composers. When he was younger, Misha was a part of a pop punk band and composed musical scores for ads and movies. Today, he's the author of more than ten LPs of music that is generally categorised as "Neoclassical" and a resident of the Russian label Flowers Blossom In The Space, which specialises in contemporary instrumental music.

Mishenko's delicate melodies evoke the fairy-tale music of Iceland. The young composer has admitted his "Icelandic addiction" on numerous occasions: he got his start in writing instrumental music, impressed by the Sigur Rós band, he had used Icelandic chants in his recordings, and he had shared the stage with the well-known Ólafur Arnalds. ---soundup.world

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