

Beethoven - Die Greschöpfe des Prometheus (2005)

Written by bluesever

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The Creatures of Prometheus, Op 43

1. *ACT I: Overture* 00:05:05
2. *Introduction* 00:02:03
3. *No. 1 Poco Adagio* 00:03:19
4. *No. 2 Adagio - allegro con brio* 00:01:53
5. *No. 3 Minuetto* 00:02:34
6. *ACT II: No. 4 Maestoso* 00:01:19
7. *No. 5 Adagio* 00:07:01
8. *No. 6 Un poco Adagio* 00:01:31
9. *No. 7 Grave* 00:04:58
10. *No. 8 Allegro con brio* 00:07:09
11. *No. 9 Adagio* 00:04:09
12. *No. 10 Pastorale* 00:03:06
13. *No. 11 Andante* 00:00:24
14. *No. 12 Maestoso* 00:03:18
15. *No. 13 Allegro* 00:03:51
16. *No. 14 Andante* 00:05:05
17. *No. 15 Andantino* 00:04:33
18. *No. 16 Finale* 00:06:17

Scottish Chamber Orchestra
Sir Charles Mackerras – conductor

The Creatures of Prometheus (German: Die Geschöpfe des Prometheus, Op. 43, is a ballet composed in 1801 by Ludwig van Beethoven following the libretto of Salvatore Viganò. The overture to the ballet is part of the concert repertoire. Beethoven based the fourth movement of his Eroica Symphony and his Eroica Variations (piano) on the main theme of the last movement of the ballet.

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