

Alban Berg - Wozzeck (Abbado) [1990]

Written by bluesever

Wednesday, 21 October 2009 18:38 - Last Updated Saturday, 24 August 2013 09:42

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1. Act 1 - Scene 1: The Captain's room. "Langsam, Wozzeck, langsam!" Franz Grundheber 8:13 2. Act 1 - Scene 2: An open field outside the town. "Du, der Platz ist verflucht!" "Ach was!" Franz Grundheber 6:40 3. Act 1 - Scene 3: Marie's room. "Tschin Bum, Tschin Bum, Bum, Bum, Bum! Hörst Bub? Da kommen sie!" Hildegard Behrens 8:14 4. Act 1 - Scene 4: The Doctor's study. "Was erleb ich, Wozzeck?" Aage Haugland 7:32 5. Act 1 - Scene 5: Street before Marie's door. "Geh einmal vor Dich hin!" Hildegard Behrens 3:00 6. Act 2 - Scene 1: Marie's room. "Was die Steine glänzen?" Hildegard Behrens 5:37 7. Act 2 - Scene 2: Street in town. "Wohin so eilig" Heinz Zednik 8:53 8. Act 2 - Scene 3: Street before Marie's door. "Guten Tag, Franz" Franz Grundheber 3:28 9. Act 2 - Scene 4: Tavern garden. "Ich hab' ein Hemdlein an, das ist nicht mein" Alfred Šramek 10:26 10. Act 2 - Scene 5: Guardroom in the barracks. "Oh oh Andres! Andres! Ich kann nicht schlafen" Franz Grundheber 4:30 11. Act 3 - Scene 1: Marie's room. "Und ist kein Betrug" Hildegard Behrens 3:05 12. Act 3 - Scene 1: "Und kniete hin zu seinen Fuessen" Hildegard Behrens 2:01 13. Act 3 - Scene 2: Forest path by a pool. "Dort links geht's in die Stadt" Hildegard Behrens 5:00 14. Act 3 - Scene 3: A low tavern. "Tanzt Alle" Franz Grundheber 2:54 15. Act 3 - Scene 4: Forest path by a pool. "Das Messer? Wo ist das Messer?" Franz Grundheber 7:51 16. Act 3 - Scene 5: Street before Marie's door. "Ringel, Ringel, Rosenkranz" Viktoria Lehner 1:44 Grundheber • Behrens • Raffener Langridge • Zednik • Haugland Šramek • Maly

Wiener Philharmoniker
Claudio Abbado

This 1988 Vienna State Opera production of Wozzeck is, to my ears, vastly superior to the 1979 performance by Christoph von Dohnányi with the same orchestra. The entire emotional and dynamic range of the music is here, projected in striking relief. The anxieties of the tale are unflinchingly portrayed, but so, too, are the many moments of tenderness and rapturous beauty. The cast--Franz Grundheber plays the title role and Hildegard Behrens portrays Marie--are skilled dramatists as well as voices, even on record. The disc commemorates one of the rare

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instances when a company has done justice to the dazzling splendor of Berg's conception.
--Joshua Cody, amazon.com

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