

George Bizet – Djamileh (1995)

Written by bluesever

Wednesday, 25 August 2010 13:41 - Last Updated Tuesday, 27 August 2013 12:44

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1. *Djamileh: Overture* 2. *Djamileh: 1. Szene Chor, Harouns Traum* 3. *Djamileh: 2. Szene Duett Splendiano-Haroun* 4. *Djamileh: 2. Szene Lied des Haroun* 5. *Djamileh: 3. Szene Terzett* 6. *Djamileh: 3. Szene Ghazel* 7. *Djamileh: 4. Szene Dialog* 8. *Djamileh: 4. Szene Chor* 9. *Djamileh: 4. Szene Haroun, Chor* 10. *Djamileh: 5. Szene Chor der Spieler* 11. *Djamileh: 5. Szene Djamilehs Klage* 12. *Djamileh: 6. Szene Melodram* 13. *Djamileh: 7. Szene Tanz und Chor* 14. *Djamileh: 7. Szene Melodram* 15. *Djamileh: 8. Szene Lied des Splendiano* 16. *Djamileh: 8. Szene Melodram* 17. *Djamileh: Finale Duett Djamileh-Haroun*

Djamileh - Lucia Popp

Haroun - Franco Bonisolli

Splendiano - Jean-Philippe Lafont

A Merchant - Jacques Pineau

Chor des Bayerischen Rundfunks

Münchner Rundfunkorchester

Lamberto Gardelli, 1988

As unpopular as any of Bizet's completed operas, Djamileh rarely sees the light of day (or the lights of the stage). Nevertheless, this one-act tale of a capricious master and the flavor-of-the-month slave who manages to win his heart contains some beautiful music -- in particular the exotic overture, the sumptuous trio between Haroun (master), Djamileh (slave), and Haroun's servant Splendiano, and the servants' choruses. The orchestration represents Bizet at his best. ---Allen Schrott, Rovi

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