## Brahms - Viola Works Vol.1 (Maxim Rysanov) [2008]



CD1 [77.35] Sonata in F minor for clarinet/viola & piano, op.120 no. 1 1 I Allegro appassionato [7:52] 2 II Andante un poco adagio [5:35] 3 III Allegretto grazioso [4:09] 4 IV Vivace [4:59]

Sonata No 1 in G major, op. 78 (arr. viola Klengel/Rysanov)

5 I Vivace ma non troppo [10.33] 6 II Adagio [7.56] 7 III Allegro molto moderato [8.05] Trio in E flat major for horn/viola, violin and piano op. 40

8 I Andante – Poco piu animato [7.56] 9 II Scherzo –Allegro [6.59] 10 III Adagio mesto [7.18] 11 IV Finale - Allegro con brio [6.03]

CD2 [47.09] Sonata in E flat major for clarinet/viola & piano, op. 120 no. 2

1 I Allegro amabile [8.54] 2 II Allegro appassionato [5.00] 3 III Andante con moto - Allegro non troppo [7.41]

Trio in A minor for clarinet/viola, cello and piano, op. 114

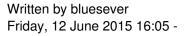
4 | Allegro [7.59] 5 | Adagio [8.36] 6 | III Andantino grazioso [4.14] 7 | IV Allegro [4.40]

Maxim Rysanov - viola Katya Apekisheva - piano (CD1) Boris Brovtsyn - violin (CD1, 8-11) Jacob Katsnelson - piano (CD2) Kristine Blaumane - cello (CD2, 4-7)

This exciting release gathers together in one neat package the two late sonatas for which Brahms' viola versions have become standard repertoire, together with two trios for Clarinet and Horn that are more rarely heard for viola but work equally well. For this recording Max also plays the Klengel arrangement of the G Major Violin Sonata (with a few revisions of his own)

Played by one of the world's most charismatic violists Maxim Rysanov, of whom Yuri Bashmet declared "my rival has arrived!" Remarkably, Max has been awarded Editor's Choice from Gramophone Magazine for both his recital discs to date, including Kancheli's Styx and Tavener's The Myrrh-Bearer on ONYX (ONYX4023) of which the reviewer said "it was a privilege to review" --- onyxclassics.com

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