Anton Bruckner - Symphony No.4 Romantic (Jochum) [1997]



- 1 Bewegt, nicht zu schnell [17.58]
- 2 Andante, quasi allegretto [14.34]
- 3 Scherzo (Bewegt) [10.05]
- 4 Finale (Bewegt, doch nicht zu schnell) [17.24]

Berliner Philharmoniker Eugen Jochum - conductor

I remember fondly an electrifying and impulsive Bruckner Fourth from the Fifties with Jochum and the Bavarian Radio Symphony Orchestra. Happily, this remake with the Berlin Philharmonic is just as fine and benefits from modern stereo sound and of course, the Berlin Philharmonic. Jochum seems to be one of the few who can infuse real drama into this score without neglecting its pastoral lyricism. I defy anyone to be able to sit still during the famous "Hunting" Scherzo. I would be interested to know if any listeners know Jochum's earliest recording of the work on Telefunken, with the Hamburg State Philharmonic. I just purchased the Bruckner Fifth on Music and Arts with that ensemble, and I was quite overwhelmed by that performance's power and impulse, more so than Jochum's latter performance on DG. Nevertheless, even if the Fourth from that vintage should emerge, the Berlin performance will always remain special. ---Ralph J. Steinberg, amazon.com

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