

Cecilia Bartoli - An Italian Songbook (2009)

Written by bluesever

Sunday, 10 February 2013 17:10 -

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1. Aragonese, for voice & piano (*Péchés de vieillesse*, book 11), QR iv/44 (3:30) 2. Vaga luna, che inargenti, song for voice & piano (4:02) 3. Il barcajuolo ("Voga, voga, il vento tace"), for voice & piano (2:47) 4. Ah, rammenta, o bella Irene, cavatina for voice & piano (5:38) 5. L' abbandono (L'ultima veglia), for mezzo-soprano & piano (4:16) 6. La passeggiata ("Or che di fiori adorno"), for voice & piano (4:02) 7. Malinconia, ninfa gentile for voice & piano (6 ariette da camera) (1:16) 8. Amore e morte ("Odi d'un uom che muore"), arietta for voice & piano (3:28) 9. L' invito ("Vieni o Ruggiero"), song (bolero) for voice & piano (*Soirées Musicales*) (3:31) 10. La conocchia ("Quann'a lo bello mio voho parlare"), song for voice & piano (2:19) 11. Il fervido desiderio, for voice & piano (2:35) 12. Torna vezzosa Fillide, for soprano & piano (7:53) 13. Vanne, o rosa fortunata, for voice & piano (6 ariette da camera) (2:06) 14. Dolente immagine di figlia mia, for voice & piano (3:15) 15. La farfalletta, song for voice & piano (2:01) 16. A ma belle mère (*Requiem eternam*), for piano in A major (*Péchés de vieillesse*, book 11), QR xi/58 (2:58) 17. Per pietà, bell' idol mio, for voice & piano (6 ariette da camera) (2:03) 18. Amor marinaro ("Me voglio fà na casa"), canzonetta napoletana for voice & piano (or orchestra) (2:12) 19. L' esule ("Qui sempre ride in cielo"), for voice & piano (*Péchés de vieillesse*, book 3), QR iv/25 (4:13) 20. La danza. Tarantella Napolitana ("Già la luna è in mezzo al mare"), for voice & piano (*Soirées music*) (3:08) Cecilia Bartoli – mezzo-soprano James Levine - piano

The Italian mezzo-soprano Cecilia Bartoli is one of the most charming and talented singers to appear on the scene in recent years, and this collection of Italian songs by three great opera composers--Bellini, Donizetti, and Rossini--is a most deserving bestseller. There are many small pleasures in the selections, which reflect the bel canto predilections of their authors, and Bartoli renders them artfully. Some will be familiar even to casual listeners (Rossini's *La Danza*, the famous tarantella); others will be new to most, but equally deserving of a hearing. The sensitive and skillful accompaniment is by conductor-pianist James Levine. ---Sarah Bryan Miller, Editorial Reviews

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Rather than a collection of standard favorites, this recital contains rarely recorded songs by Bellini, Donizetti and Rossini.

This disc received the 1998 Grammy award for "Best Classical Vocal Performance."

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