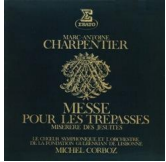


Marc-Antoine Charpentier - Messe Pour Les Trepasses (1974)

Written by bluesever

Wednesday, 10 June 2015 16:03 - Last Updated Thursday, 11 June 2015 16:23

Marc-Antoine Charpentier - Messe Pour Les Trepasses (1974)



Messe Pour Les Trépassés à Huit Voix *A1 Kyrie, Dies Irae (Début) B1 Dies Irae (Du Juste Judex À La Fin)*

Voix

Pour Les Trépassés à Huit Voix

C2 Fin

Miserere Des Jesuites à Six Voix

C3 Première Partie D1 Deuxième Partie

Chorus Of The Gulbenkian Foundation Gulbenkian Orchestra Michel Corboz – conductor

Motet Pour Les Trépassés à Huit

B2 Début C1 Fin Messe

The Parisian de Guise family was stricken by multiple tragedies and then commissioned Charpentier to commemorate them in his Mass and Motet for the Dead and a work that has come to be known as Miserere des Jésuites. This is therefore not a particularly upbeat CD, but neither is it glumly mournful, and the works are ample demonstration of the intense expressiveness of Charpentier's imagination and of the individuality of his gift for creating music that steers clear of convention and cliché and goes straight for the heart. --- Stephen Eddins, Rovi

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