

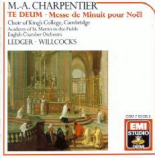
## M.-A. Charpentier – Te Deum • Messe De Minuit Pour Noël (1989)

Written by bluesever

Thursday, 14 December 2017 15:36 -

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## M.-A. Charpentier – Te Deum • Messe De Minuit Pour Noël (1989)



Te Deum 1 *Prélude* 1:45 2 *Te Deum Laudamus* 1:18 3 *Te Aeternum Patrem* 1:55 4  
*Pleni Sunt Coeli Et Terra* 2:20 5 *Te Per Orbem Terrarum* 3:19 6 *Tu Devicto Mortis Aculeo*  
1:07 7 *Judex Crederis* 0:51 8 *Te Ergo Quaesumus* 2:08 9 *Aeterna Fac Cum Sanctis* 3:12  
10 *Dignare Domine* 2:03 11 *Fiat Misericordia* 1:51 12 *In Te Domine Speravi* 3:21

Messe De Minuit Pour Noël

13 *Kyrie* 6:27 14 *Gloria* 6:11 15 *Credo* 11:25 16 *Offertoire* 4:45 17 *Sanctus* 2:49 18  
*Agnus Dei* 2:54

Soprano – April Cantelo (tracks: 13 to 18), Eiddwen Harrhy (tracks: 1 to 12), Felicity Lott (tracks: 1 to 12), Helen Gelmar (tracks: 13 to 18) Alto – Charles Brett (tracks: 1 to 12), James Bowman (tracks: 13 to 18) Tenor – Ian Partridge Bass – Christopher Keyte (tracks: 13 to 18), Stephen Roberts (tracks: 1 to 12) Choir – Choir Of King's College, Cambridge (tracks: 1 to 12) Orchestra – English Chamber Orchestra (tracks: 13 to 18), Academy Of St. Martin-in-the-Fields (tracks: 1 to 12) Conductor – David Willocks (tracks: 13 to 18), Philip Ledger (tracks: 1 to 12)

Probably composed in 1690, the *Messe de Minuit pour Noël*, H 9, is perhaps Marc-Antoine Charpentier's best-known composition after the *Te Deum*, H 146. The special appeal of this "Mass for the Midnight Service on Christmas Eve" lies in its use of no fewer than ten traditional French carols while impressively revealing Charpentier's mastery of the concertante style.

The eight solo vocalists (SSAATTBB) can easily be taken from the chorus. They are divided into three groups – one group of two sopranos and two groups each comprising alto, tenor and bass – which interact with the chorus and instruments. This new edition represents the current state of scholarship and offers a completely revised Urtext of Charpentier's masterpiece.

---musicroom.com

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