

Chopin - Die Klavierkonzerte und Klavierwerke solo CD08 (2007)

Written by bluesever

Thursday, 22 October 2009 10:28 - Last Updated Thursday, 03 October 2013 12:03

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Nocturnes 8.1 No. 16 in E flat major, op. 55/2 4:24 8.2 No. 17 in B major, op. 62/1 5:47
8.3 No. 18 in E major, op. 62/2 4:48 8.4 No. 19 in E minor, op. posth. 72/1 4:21 8.5 No. 20 in
C sharp minor, op. posth. 3:46 8.6 No. 21 in C minor, op. posth. 2:56 24
Préludes, op. 28
8.7 No. 1 in C major 0:46 8.8 No. 2 in A minor 1:54 8.9 No. 3 in G major 0:54 8.10 No. 4
in E minor 1:54 8.11 No. 5 in D major 0:31 8.12 No. 6 in B minor 1:50 8.13 No. 7 in A
major 0:56 8.14 No. 8 in F sharp minor 1:56 8.15 No. 9 in E major 1:17 8.16 No. 10 in C
sharp minor 0:31 8.17 No. 11 in B major 0:38 8.18 No. 12 in G sharp minor 1:05 8.19 No.
13 in F sharp major 3:16 8.20 No. 14 in E flat minor 0:25 8.21 No. 15 in D flat major
"Raindrop" 4:56 8.22 No. 16 in H flat minor 1:08 8.23 No. 17 in A flat major 3:34 8.24 No.
18 in F minor 0:53 8.25 No. 19 in E flat major 1:21 8.26 No. 20 in C minor 1:47 8.27 No.
21 in H flat major 2:01 8.28 No. 22 in G minor 0:43 8.29 No. 23 in F major 1:12 8.30 No.
24 in D minor 2:11 8.31 Prélude in C sharp minor, op. 45 4:04 8.32 Prélude in A flat major,
op. posth. 0:35
Adam Harasiewicz - piano

Chopin's famous 24 Préludes Op.28, in each key in the circle of the 5:th, inspired by Bach's Preludes were at the time of publication something that many musicians proved sceptical to. "Préludes to what?" And still, these wonderful short miracles leave much to wonder about. Are they constructed to demonstrate a certain musical style, as with the Etudes focusing on a technical difficulty, or is the intention to use the preludes as a kind of a glossary of introductions to other works? Or maybe they should be performed in order, preceding only each other. Chopin left this great mystery to be figured out by ourselves. Or is it really possible that there is no pattern but just a set of wonderful small pieces, representing a certain mood or style? Chopin also wrote another longer Prélude, Op.45, and after his death, two more sketches were found published posthumously. ---pianosociety.com

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