

Chopin - Die Klavierkonzerte und Klavierwerke solo CD09 (2007)

Written by bluesever

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4 Impromptus 9.1 No. 1 in A flat major, op. 29 4:04 9.2 No. 2 in F sharp major, op. 36 5:00 9.3 No. 3 in G flat major, op. 51 4:40 9.4 No. 4 in C sharp minor, op. 66 "Fantaisie-Impromptu" 5:03 20 Mazurkas 9.5 No. 1 in F sharp minor, op. 6/1 2:52 9.6 No. 2 in C sharp minor, op. 6/2 2:21 9.7 No. 37 in A flat major, op. 59/2 2:18 9.8 No. 51 in F minor, op. 68/4 1:58 9.9 No. 14 in G minor, op. 24/1 2:19 9.10 No. 15 in C major, op. 24/2 1:58 9.11 No. 24 in C major, op. 33/3 2:05 9.12 No. 34 in C major, op. 56/2 1:32 9.13 No. 35 in C minor, op. 56/3 5:27 9.14 No. 36 in A minor, op. 59/1 4:30 9.15 No. 5 in H flat major, op. 7/1 2:16 9.16 No. 6 in A minor, op. 7/2 2:47 9.17 No. 17 in H flat minor, op. 24/4 4:23 9.18 No. 7 in F minor, op. 7/3 2:29 9.19 No. 22 in G sharp minor, op. 33/1 1:36 9.20 No. 29 in A flat major, op. 41/4 1:49 9.21 No. 31 in A flat major, op. 50/2 2:44 9.22 No. 32 in C sharp minor, op. 50/3 4:42 9.23 No. 41 in C sharp minor, op. 63/3 2:03 9.24 No. 47 in A minor, op. 67/4 2:35
Adam Harasiewicz

Chopin's Impromptus have something of a reputation as "salon music," largely because the form itself seems to imply something improvised, transient, or insignificant. But when you play them like the greatest music in the world it's hard not to believe that the music actually is the greatest in the world, or in any event so fine as to make no difference. --- pianosociety.com

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