

Donizetti - Il Borgomastro di Saardam (1973)

Written by bluesever

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CD 1 01. Overture (6:13) 02. Forza, o braccio, ai destri colpi (Chorus) (4:29) 03. Perche tu non m'ami (Flimann) (4:37) 04. Non partir!... Qui venir! (Ensemble) (3:53) 05. Queste novelle frutta (Marietta) (6:53) 06. Fate largo al borgomastro! (Vambett) (8:08) 07. Come ha fisso in me lo sguardo (Flimann) (4:41) 08. Son di Moscovia, mi chiamo Pietro (Czar) (5:29) 09. Versiamo il liquor (Chorus) (3:20) 10. Dei saper ch'io vado in traccia (Vambett) (4:35) 11. Dar percosse ad un dottore (Vambett) (5:35) 12. E' per voi, signor, tal foglio (Uffiziale) (4:24)

CD 2

01. Lo Czar adunque (Ali) (3:12) 02. Allor che tutto tace (Flimann) (4:48) 03. Da te lontana (Marietta) (4:42) 04. Vili! qual folle ardir (Czar) (3:20) 05. Non piu di Barbara (Czar) (5:18) 06. Senza tanti complimenti (Marietta) (4:03) 07. Insolentissima! Lingua di vipera (Vambett) (4:05) 08. Qual colpo! giusto ciel! (Czar) (2:12) 09. Quanto e grata a voi quest'alma (Marietta) (6:56)
Marietta - Ans Philippo Pietro Flimann - Philip Langridge Pietro Mikailoff - Peter van der Berg Vambett - Renato Capecchi Carlotta - Let Kiel Leforte - Peter Lehmann Bedford Ali Mohamed - Nico Boer Orchestre Gewestelijc de Hollande meridionale Direction - Jan Schaap Live from Zaandam (NL) May 26th 1973

Il Burgomastro di Saardam is a two act opera buffa. It premiered at the Teatro nel Fondo in Naples on August 9, 1827. The Neapolitans loved it, for Donizetti was very popular in that city, but when it was staged at the Teatro La Scala in Milan, it completely failed. Its Milan failure was a source of great satisfaction to the competitive Bellini, whose *Il Pirata* was received with great critical and popular acclaim in Milan at about the same time. The original cast included the celebrated prima donna Carolina Ungher, for whom the lead role was composed. She completely shone at the premiere, and she was surrounded by a strong cast as well, which included the buffo bass Carlo Casaccia. The score contains many Rossinisms and Donizetti's characteristically genial approach to opera buffa writing. The libretto, by Domenico Gilardoni, was based on *Le bourgmestre de Saardam, ou Les deux Pierre*, a French play from 1818. Albert Lortzing set the same story in his opera *Zar und Zimmerman* in 1837. The story is a gentle one about the good natured generosity of a Russian ruler. ---Rita Laurance, allmusic.com

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