

Luke Howard - Two Places (2016)

Written by bluesever

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1 *The Main Sequence* 6:19 2 *Longplay* 6:14 3 *The Map Is Not The Territory* 5:32 4 *Holtsgata* 4:38 5 *The Mist Hardships* 12:12 6 *Two Places* 3:42 7 *Atlases* 7:48 8 *Radio Fields* 2:42 9 *Common Ground* 3:10 10 *The Crossing Of The Years* 3:54 11 *Peripatetic* 6:11 12 *Magnolia* 4:42 13 *The Ends* 3:34 Bass Trombone – Charles MacInnes Cello – Chris Worsey, Michelle Wood, Nick Cooper, Sharon Draper Double Bass – Benjamin Hanlon Drums – Daniel Farrugia Electric Bass – Ryan Monro French Horn – Anton Schroeder Guitar – Benjamin Edgar, Leonard Grigoryan Harpsichord – Donald Nicolson Piano, Electronics – Luke Howard Producer – Luke Howard Trumpet – Greg Spence Viola – Bruce White, Christopher Cartlidge Violin – Daniel Bhattacharya, Monica Curro, Nicky Sweeney, Sarah Curro Violin, Viola – Erkki Veltheim

What is really great about *Two Places* is that there are so many of those “wow...” moments where you are fully immersed in a soft and deep music, that really inebriates you and taps you something inside. *Two Places* is the second solo album of the Melbourne-born composer Luke Howard whose name is well known for his compositions for film and theatre. He is also the leader of the group *Magnolia* and of the *Luke Howard Trio*. I didn't know about his music instead before hearing about it in the amazing world of *Echoes and Dust*, and the first thing I thought listening to *Two Places* is that Luke Howard composes melancholic, emotionally fueled, and undeniably beautiful music.

Every time I discover a new artist/band I start looking at their previous works and I go back to the first release, and so I did with Luke Howard and his debut *Sun, Cloud* that's sublime. *Two Places* can be considered a kind of continuum of *Sun, Cloud* like if the two albums were parts of the same experiment where the musician, influenced by both electronic and neo and modern-classical music, incorporates various stylistic elements into his work. ---Daniela Patrizi, echoesanddust.com

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