

## Antonin Dvorak - Symphony No. 9 (Bernstein) [2001]

Written by bluesever

Friday, 31 August 2012 17:11 - Last Updated Saturday, 02 November 2013 21:47

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## Antonin Dvorak - Symphony No. 9 (Bernstein) [2001]



0:00 I. Adagio - Allegro molto 11:05 II. Largo 25:48 III. Scherzo. Molto vivace 32:20 IV. Allegro con fuoco  
New York Philharmonic Leonard Bernstein – conductor

There's no such thing as a "definitive" recording, but if there were, this one would come close to that imagined ideal. Its special qualities haven't dimmed a bit in the four decades since it was recorded, and every interpretive decision comes across with the inevitability of fate itself. First, you get the first-movement exposition repeat (very unusual for its time), then there's the very slow (but still very flowing) Largo, gorgeously played and far from the trudge-fest that Bernstein would make of it in his lousy later recording for DG. The scherzo goes like the wind, the fastest ever, and the finale offers simply the last word in excitement. It all sounds better than ever in SACD stereo: brighter, more present, with a sharper rhythmic kick. If you don't own this performance in some form, then you don't know the "New World". --- David Hurwitz, ClassicsToday.com

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