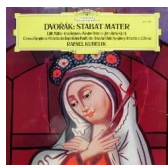


Antonin Dvorák - Stabat Mater Op. 58 (Kubelik) [1977]

Written by bluesever

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A I. Quartetto E Coro. Andante Con Moto - "Stabat Mater Dolorosa" 18:24 B1 II. Quartetto. Andante Sostenuto - "Quis Est Homo, Qui Non Fleret" 11:10 B2 III. Coro. Andante Con Moto - "Eja, Mater, Fons Amoris" 7:18 B3 IV. Bass Solo E Coro. Largo - "Fac, Ut Ardeat Cor Meum" 8:04 C1 V. Coro. Andante Con Moto, Quasi Allegretto - "Tui Nati Vulnerati" 5:08 C2 VI. Tenore Solo E Coro. Andante Con Moto - "Fac Me Vere Tecum Flere" 7:36 C3 VII. Coro. Largo - "Virgo Virginum Praeclara" 6:28 D1 VIII. Duo. Larghetto - "Fac, Ut Portem Christi Mortem" 5:25 D2 IX. Alto Solo. Andante Maestoso - "Inflamatus Et Accensus" 6:27 D3 X. Quartetto E Coro. Andante Con Moto - "Quando Corpus Morietur" 7:14 Edith Mathis – Soprano Anna Reynolds – Alto Wieslaw Ochman – Tenor John Shirley-Quirk – Baritone Bavarian Radio Chorus Bavarian Radio Symphony Orchestra Rafael Kubelik – conductor

A successful interpretation of Dvorák's profoundly moving Stabat mater must keep a balance between the lyric and epic. Kubelík brings out the work's abundant melody without losing any of its breadth. He may not match Talich's searing vision of the piece, but his thoughtful performance, with excellent soloists, has enormous appeal. Even without the bonus of an affectionate and idiomatic reading of Dvorák's beguiling Legends, this version of the Stabat mater will come near the top of anyone's list. ---Jan Smaczny, classical-music.com

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