

Antonin Dvorak - Cello Concerto in B minor, B. 191 (Op. 104) [1996]

Written by bluesever

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1. Dvorák: Cello Concerto In B Minor, Op.104 - 1. Allegro 15:44 2. Dvorák: Cello Concerto In B Minor, Op.104 - 2. Adagio ma non troppo 12:40 3. Dvorák: Cello Concerto In B Minor, Op.104 - 3. Finale (Allegro moderato) 12:57 Mstislav Rostropovich – cello Berlin Philharmonic Orchestra Herbert von Karajan - conductor

Having said that let me comment that the Rostropovich/Karajan partnership is an inspired one and these are great performances. Rostropovich's sense of nostalgia in the secondary material of the finale of the Dvorak Concerto is quite memorable (especially towards the close) and he brings a comparable feeling of Russian melancholy to the lyrical pages of Tchaikovsky's splendid variations. Musically this is in a class of its own. --- Ivan March, Gramophone [3/1985], arkivmusic.com

Mstislav Rostropovich is the world's greatest cellist, and he has actually made at least five recordings of this greatest of all cello concertos. I have a certain preference for his later version, with Seiji Ozawa and the Boston Symphony Orchestra on Erato. This version has long been a prime recommendation, and in this new remastering at mid-price, it's an even better deal now. Herbert von Karajan accompanies with his usual expertise. ---David Hurwitz, amazon.com

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