Written by bluesever Saturday, 12 January 2019 14:41 -

## Danny Mulhern - Safe House (2018)



1.Perpetual Motion 02:26 2.Depth Perception 03:10 3.December 02:22 4.Weight Of A Nation 03:06 5.Arrival 02:17 6.Safe House 02:16 7.Set In Motion 02:33 Galya Bisengalieva - violin Sophie Lockett - violin Robert Ames - viola Gregor Riddell - cello Max Ruisi - cello Oliver Coates - cello Vicky Lester - harp Scott Lygate - clarinet Danny Mulhern - piano

Acclaimed British composer and multi-instrumentalist Danny Mulhern has shared his new EP on 1631 Recordings.

Safe House follows on from 2017's Reflections On A Dead Sea LP and acts as an accompaniment to Danny's previous Metanoia release. It also continues his series of collaborations with players from the London Contemporary Orchestra.

We're told that Safe House sees Mulhern introduce more electronic and rhythmically driven offerings that dip toes into classic IDM, off-kilter downbeat electronica, and desolate ambiance. ---xlr8r.com

Danny Mulhern is a composer, multi-instrumentalist and producer from London. He writes music for film and mostly works with small ensembles, mixing live instruments, synthesis and beats, combining contemporary classical with ambient/electronic.

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Much of his recent work has been with members of the London Contemporary Orchestra on film scores, most recently the film, What They Had, which premiered at Sundance 2018 and stars Hilary Swank, Michael Shannon and Blythe Danner. Other Film and TV scores include long-running forensic crime drama Silent Witness (BBC Drama), and various BBC Arts, wildlife and science documentaries.

His most recent work is the gorgeous delicate Safe House EP, released on modern classical label 1631 Recordings. ---cyclicdefrost.com

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