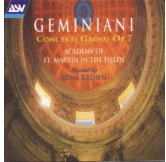


Geminiani - Concerti Grossi Op.7 (Brown) [1993]

Written by bluesever

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Geminiani - Concerti Grossi Op.7 (Brown) [1993]



1. *Con Grosso No.6 in B flat: Allegro Moderato - Adagio/Andante/Andante/Grave...* 2. *Con Grosso No.5 in c: Andante/Allegro - Grave/Allegro* 3. *Con Grosso No.2 in d: Grave/Allegro Assai/Andante/Allegro* 4. *Con Grosso No.3 in C: Francese: Presto - Tempo Giusto/Inglese: Andante...* 5. *Con Grosso No.1 in D: Andante/L'Arte Della Fuga: Presto/Andante/Allegro Moderato* 6. *Con Grosso No.4 in d: Andante/Andante - Adagio/Allegro - Allegro - Adagio...*
Academy of St. Martin-in-the-Fields Iona Brown – conductor

The concerti are wonderful in themselves. The performances are a bit old-fashioned, but quite elegant-sounding. The main drawback is just flat-out terrible sound. The music sounds muted somehow as if the sound engineers just fiddled too much with it. Also, each concerto is on one track, which is just a dreadful habit that some record companies have. Still, I guess if you want to listen to these concerti you don't have much other choice than this recording. ---Alexander Mendez, amazon.com

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